



●誕生日●  
2月21日  
●近況●

リンクス様から5冊目のコミックスです。  
強気受の2カップルかもしれません。  
楽しんでいただけたら幸いです！



BRZ COMICS  
LYNX COLLECTION



不器用なライオン

不器用な  
ライオン

ORIGINAL BY  
KANATA AKIRA

中田アキラ

中田アキラ

発行  
幻冬舎  
コミックス



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人気俳優の三嶋元には、  
性格は正反對だが気の合う俳優仲間の相原がいた。  
ある日、男同士のキスシーンがあるドラマの依頼を  
受けた三嶋が相原に相談したところ、  
返ってきたのは「だったら俺としてみるか？」  
という想いもかけない言葉だった。  
戸惑いながらも相原とキスをした三嶋だが、  
激化した態度の相原とは真逆に、  
なぜか妙に動揺してしまい……

収録作品

不器用なライオン  
The Movie



また、ここから!!  
年下男子の扱い方  
独り占めの条件  
リフレイン  
不器用なライオン

Shinmatsushita & Simulations



# STOP

You will be seeing the CREDIT PAGE next!  
These are the people who made it possible  
for you to read this story IN ENGLISH. ^^  
Remember to say THANK YOU.



The  
awkward  
LION





C O N T E N T S

stage 1  
(5)

stage 2  
(37)

stage 3  
(69)

stage 4  
(85)

The Movie  
(123)

side A  
(155)

あとがき  
(178)

presented by  
NAKATA AKIRA

中 田 ア キ ラ







本日発売

EVANGELION

VOL

三嶋元

主人  
一朗

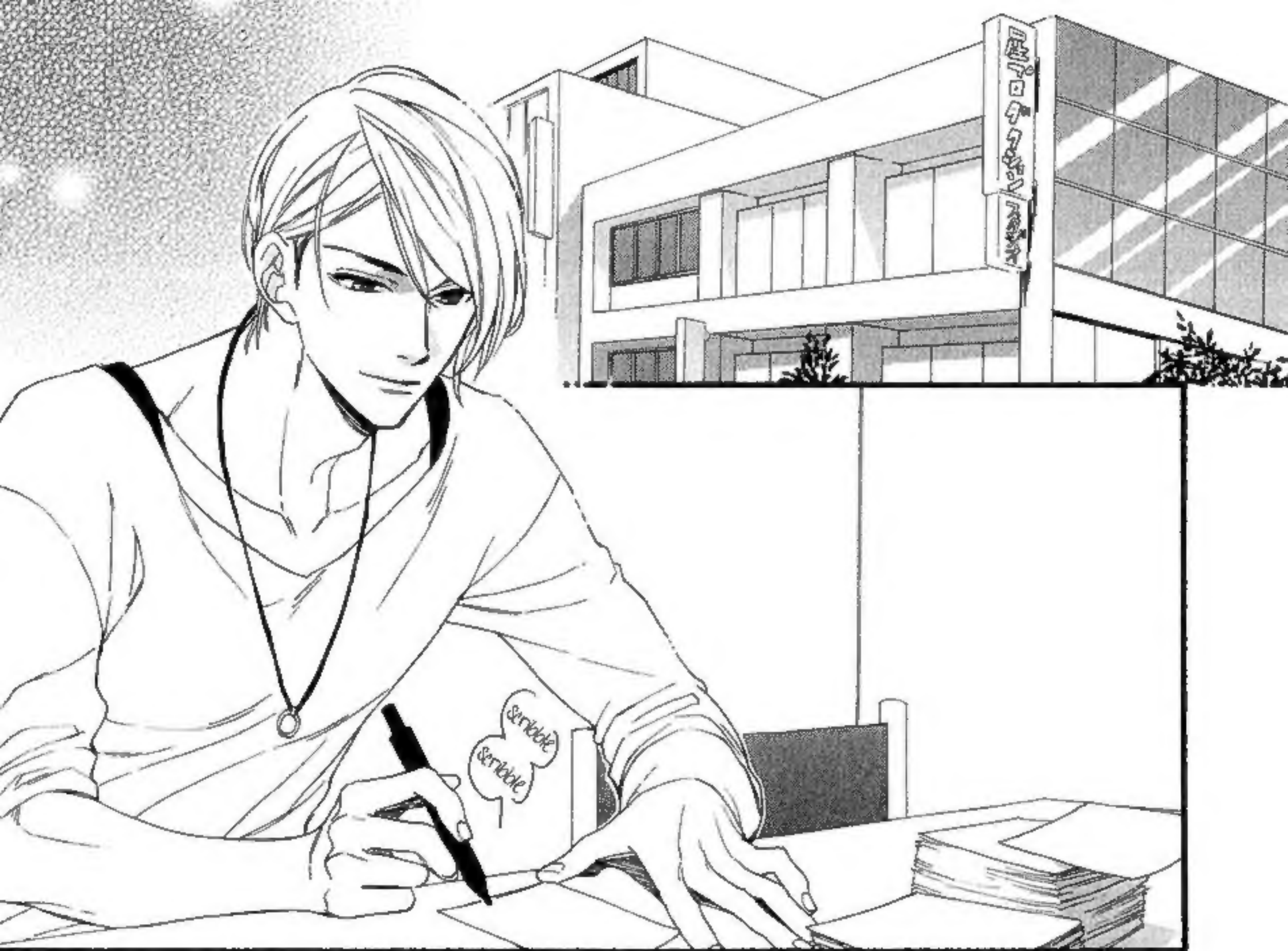
ステージ

stage 1



子





AH  
YES,

SHOULD  
I WRITE  
A BLOG  
AGAIN?

OH,

IS TODAY THE  
LAST DAY OF  
APPLICATION FOR  
THE EVENT?



BUT THE  
NUMBER OF  
RAFFLE ENTRY'S  
ALREADY HIGH,  
YOU KNOW?

EVEN  
SO,

I'LL  
DO IT.



THANK  
YOU,

GO  
AND TAKE  
A BREAK  
UNTIL  
THE NEXT  
INTERVIEW.

I FINISHED  
SIGNING THE  
BROMIDES.

ALRIGHT.



THE  
TITLE  
IS...

"I SIGNED THE  
BROMIDES..."

"I WORKED SO  
HARD THAT MY  
HAND HURTS~  
BEST REGARDS,  
EVERYONE~"

"AT THE  
OFFICE".

AND  
THEN...



HEY,

TAKING  
LESSONS  
TODAY?

MISHIMA-  
SAN!


... "MY  
COMMERCIAL  
STARTS  
AIRING  
TODAY."

...ADD  
A SMILE  
EMOJI.

AH!


YES.



Two young men are shown from the chest up. The one on the left has short, light-colored hair and is wearing a dark jacket over a white shirt. The one on the right has dark hair and is also wearing a dark jacket over a white shirt. Both have wide, excited smiles.

I... I WANT TO  
BE LIKE YOU,  
THAT'S WHY  
I JOINED THIS  
AGENCY!

MEETING  
MISHIMA-SAN  
RIGHT AFTER  
ARRIVING AT THE  
OFFICE FOR  
THE FIRST TIME...  
THIS IS AMAZING!

A large, close-up shot of a young man with long, straight, light-colored hair. He is looking slightly down and to the side with a gentle, knowing smile. He is wearing a dark jacket over a white shirt.

I am  
a star.

REALLY?  
GLAD TO  
HEAR  
THAT!

A woman with long, light-colored hair is shown from the waist up, holding a baby. She is looking down at the baby with a gentle expression. The baby is sitting up and looking towards the camera.

It's been a year  
since I turned  
18 and started  
appearing in  
dramas, variety  
shows and even  
magazines.

I debuted when  
I was a baby,  
and I spent  
my childhood  
starring in movies.

BABY SHOP **PEEL**







Alright!

Given that  
I am the only  
money-maker  
in our agency  
as of now,

everyone  
adores me.

"SELFIE  
WITH MY  
JUNIORS  
AT THE  
OFFICE!"

OH WELL,  
SINCE IT  
WAS MORE  
THAN 1  
PERSON...

ARGH, I  
FORGOT  
TO ASK  
THEIR  
NAMES!



Except  
this  
person.





IT WOULD HAVE BEEN BETTER IF YOU WRITE THEIR NAMES.

"SELFIE WITH MY JUNIORS AT THE OFFICE!"

....



THAT CAN'T BE HELPED. I HAVE A LOT OF JUNIORS, ANYWAY.

YOU FORGOT, HUH? WHAT A HEARTLESS SENPAI.

I MISSED THE CHANCE TO ASK.



GOOD MORNING...

EVEN THOUGH YOU TOOK SELFIES TOGETHER?

YOU ARE SUPPOSED TO GREET PEOPLE YOU MEET!

AIHARA!

YEAH, GOOD MORNING.

UGH.



Aihara  
Ryuuji,  
19.

He appears  
on stageplays  
sometimes,  
but he's still  
learning the  
basics here in  
our agency

I got to know  
him from the  
stageplay  
I starred in as  
the lead, two  
months ago.

STILL THE  
SAME AS  
ALWAYS...

A SUBS-  
TITUTE?

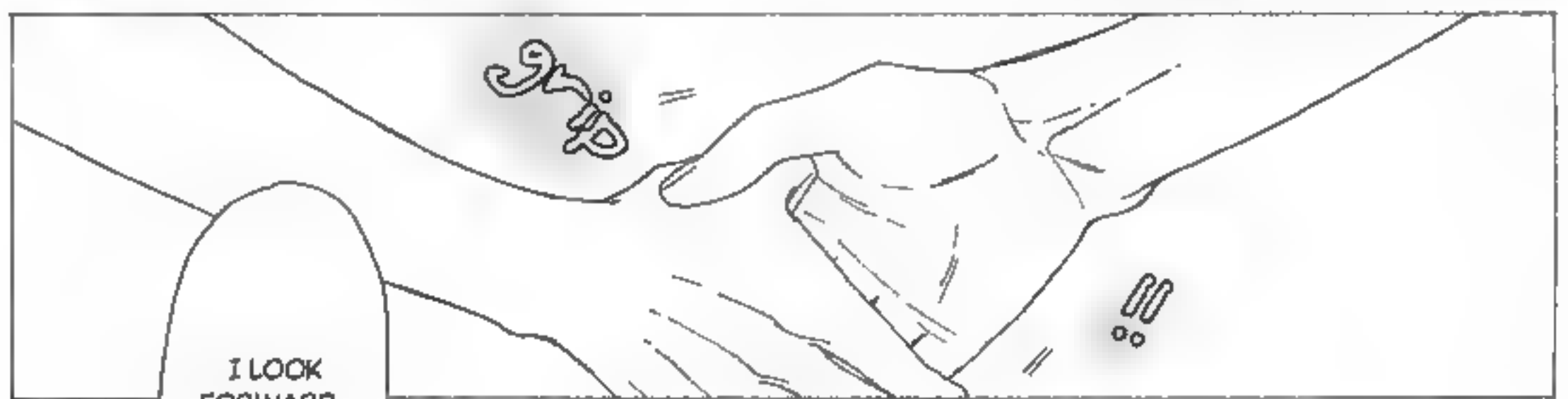
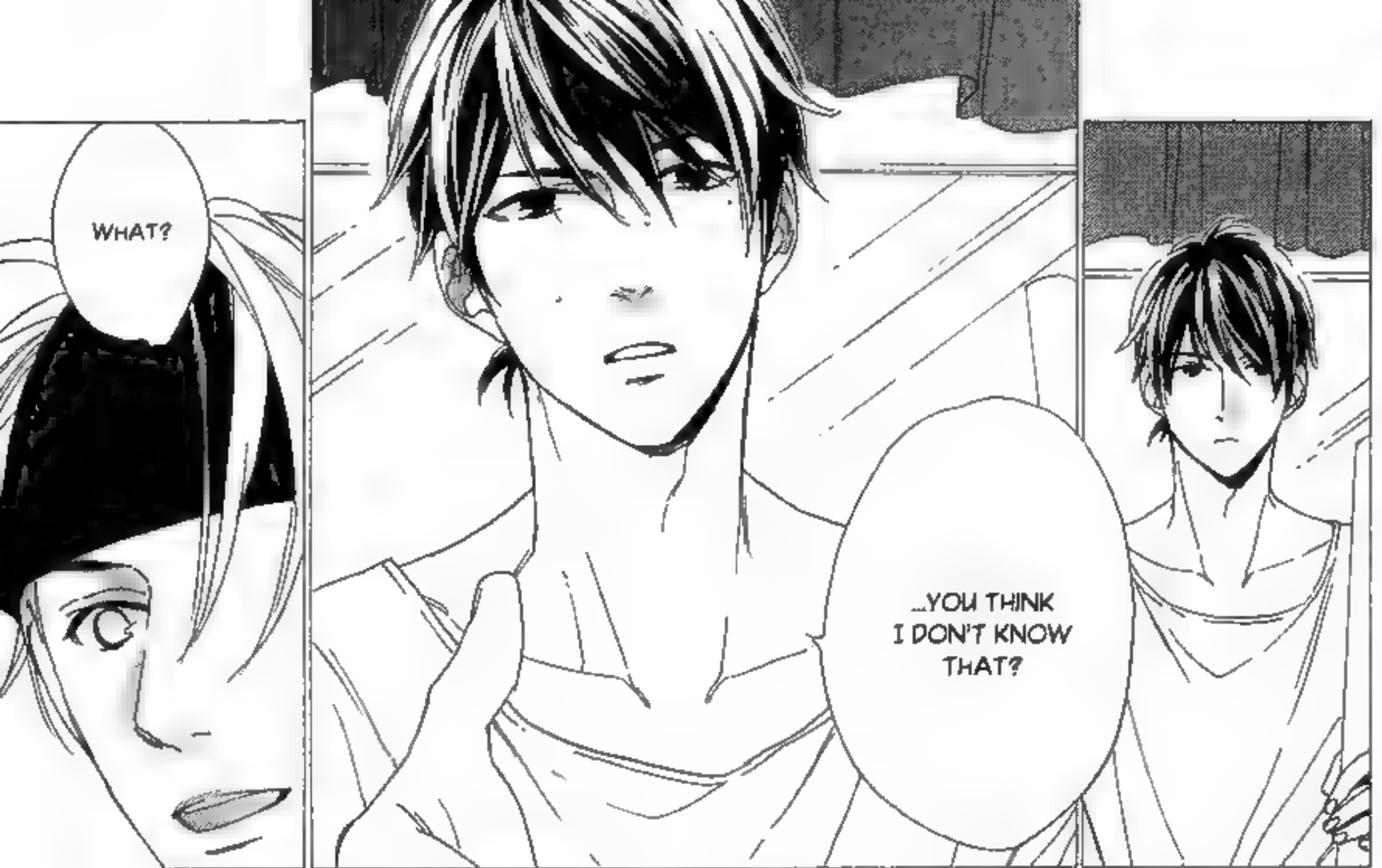
OI,  
AIHARA!

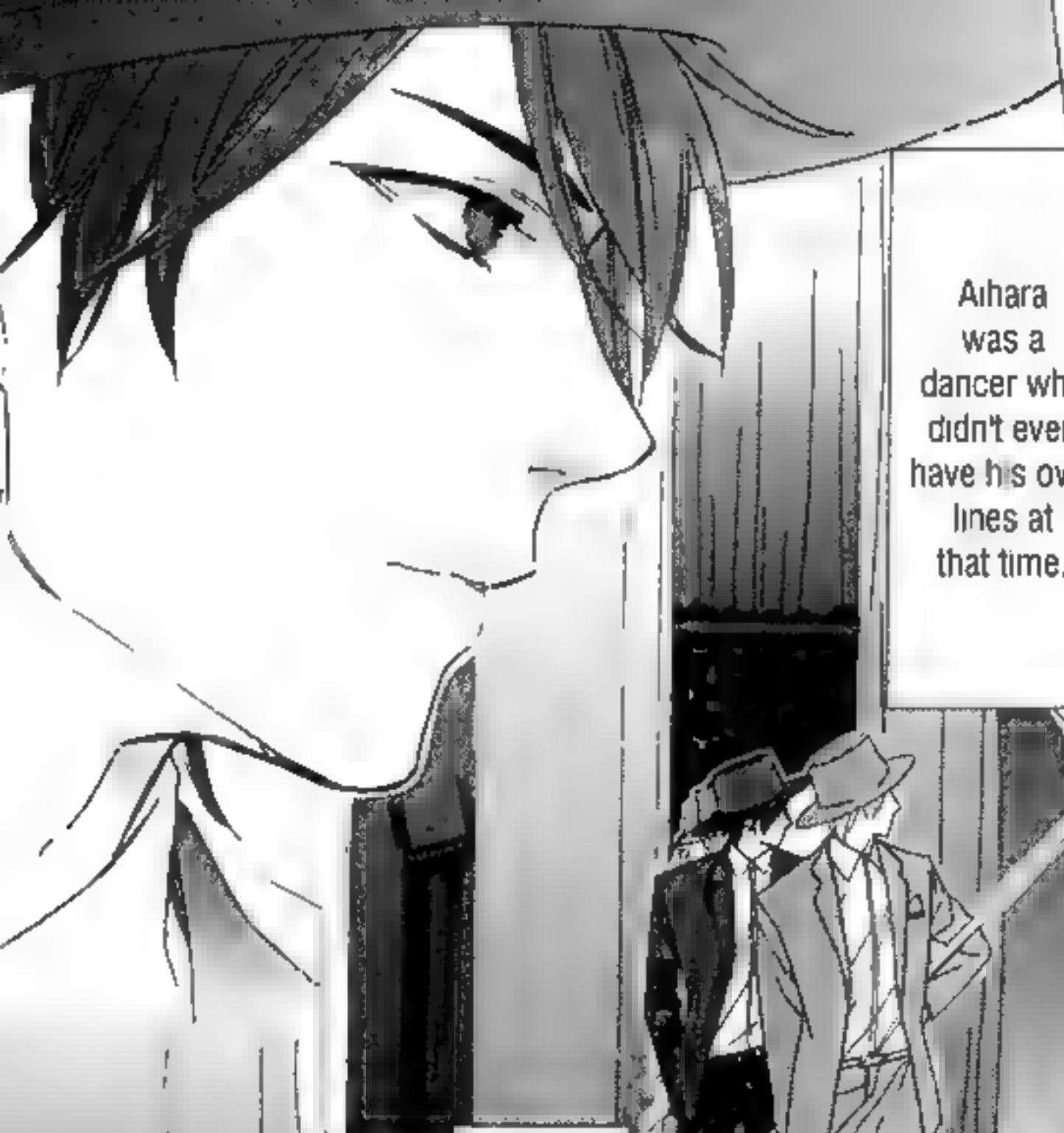
HE WILL BE IN  
THE REMAINING  
PERFORMANCES,  
SO WE NEED  
TO BRIEF HIM...

ONE ACTOR FELL  
OUT OF SHAPE...  
THEN THEY CHOSE  
SOMEONE FROM  
MISHIMA-SAN'S  
OFFICE.









Aihara was a dancer who didn't even have his own lines at that time.



DID I SAY SOMETHING WRONG?

But for some reason,

I couldn't take my eyes away from him





And turned  
desperate  
after that...

On the day  
the program  
ended, I finally  
asked for his  
contact number  
and invited him  
for a meal

I was  
drawn  
to him.

I was  
captivated  
by him.





IT'S REALLY  
ANNOYING OF YOU  
TO TALK ABOUT  
THAT STORY  
ON A ROUTINE.

THAT'S  
IT...



I KNOW  
MY PLACE  
WHEN  
SPEAKING.



YOUR  
UNFRIENDLINESS  
IS REALLY FATAL!

YOU TALK TO  
ME IN SUCH A  
CASUAL MANNER  
AND THAT'S  
OKAY, BUT LET  
ME REMIND YOU  
THAT I'VE BEEN  
IN THIS INDUSTRY  
LONGER!

THAT'S  
WHAT?



Ahaha~

I SAID  
I'M  
SORRY!

I JUST GOT  
IRRITATED  
BECAUSE YOU  
CARELESSLY  
ASKED FOR  
A HANDSHAKE  
WITHOUT EVEN  
INTRODUCING  
YOUR NAME.

WHEN  
WE FIRST  
MET,

I DO.

OH,  
REALLY?

YOU SPEAK  
POLITELY TO  
YOUR SENIORS?



WE'RE  
JUST  
GOING IN  
CIRCLES.

THEN  
THIS  
IS MY  
SELLING  
POINT.

BUT I CONSIDER  
MY CAREFREE  
ATTITUDE AS MY  
SELLING POINT,  
YOU KNOW.



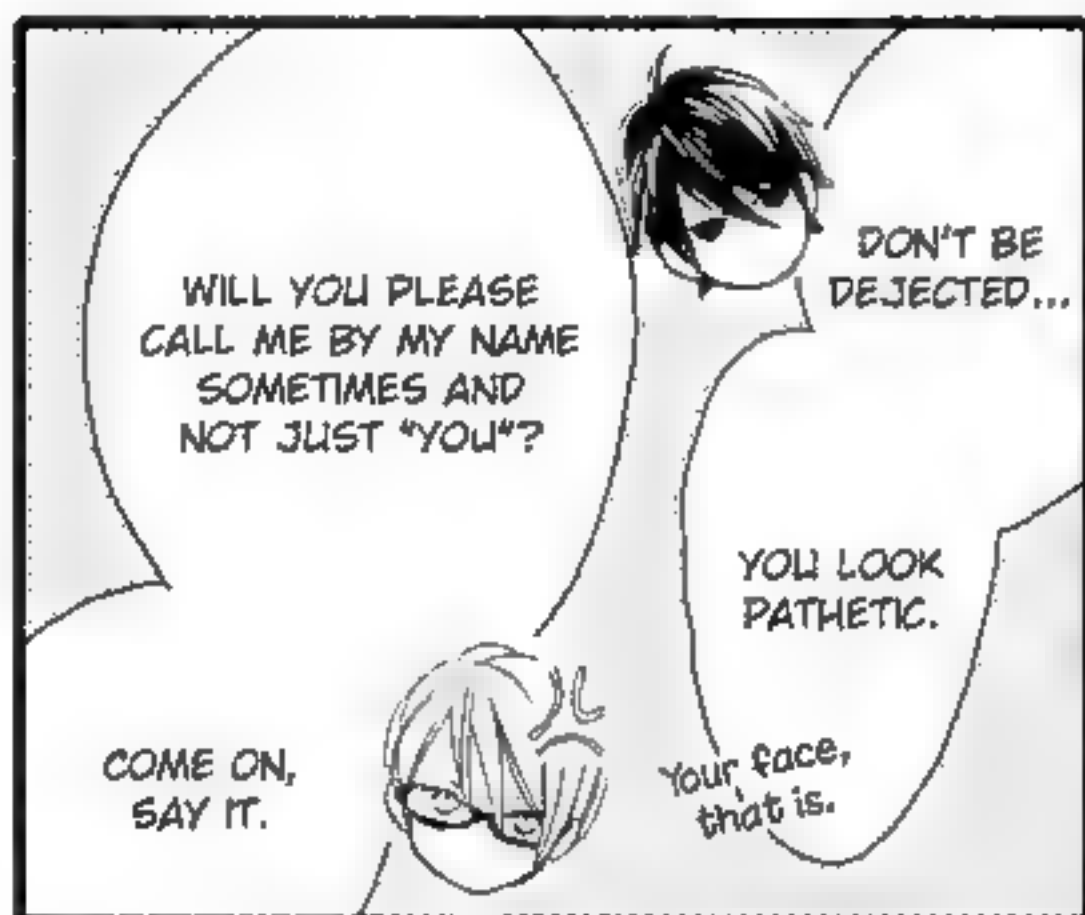
WE'RE  
THE EXACT  
OPPOSITE  
OF EACH  
OTHER.

I like  
spending  
time with  
Aihara.



T/N: (\*) He meant becoming a duo, or a "bundle". The word used here is "barter". Mishima is the money maker in their agency, and Aihara is not well-known. In that sense, barter means pairing up of the money-maker and the less-known talent (of the same agency or not) to increase their opportunities of appearing on TVs and shows.





It's really fun to talk about nonsensical things with Aihara.



BESIDES,  
I WAS  
THE ONE  
WHO  
INVITED  
YOU.

IS  
THAT  
SO?  
DON'T  
MIND  
IT.

IF IT'S  
BUGGING  
YOU,  
INVITE ME  
NEXT TIME.



...OF ALL THE TIMES  
WE ATE TOGETHER,  
I HAVEN'T PAID  
ONE BIT YET.



HEY.

IT'S  
OKAY,  
I'LL PAY  
FOR IT.



I DO.

...OR I COOK  
FOR MYSELF.

YOU USUALLY  
GO TO THOSE  
PLACES?

I DON'T KNOW  
A LOT OF FANCY  
PLACES THOUGH,  
ONLY FAMILY  
RESTAURANTS.



!?

I ONLY HAVE  
A MICROWAVE,  
THOUGH.



YOU  
COOK?!

COME OVER  
AND COOK ME  
A MEAL NEXT  
TIME, OKAY?





MAKE IT A  
FRYING PAN.

...at least.

HEH~ I'LL BUY  
A KETTLE THEN.

I don't  
know any  
microwave  
recipe.

...THEN  
I CAN'T.



Make a list of  
what you need,  
I'll prepare them.

Regardless  
of what  
was said,

maybe  
Aihara...



is having fun  
being with me,  
too...



A DRAMA...

AND THEN?  
WHY ARE  
YOU BEING  
SO FORMAL?



THERE WOULD BE  
A KISSING SCENE...  
WITH A GUY.

ACCORDING  
TO THE FAX  
WE RECEIVED  
YESTERDAY,

HMM,  
YOU  
SEE...



AS FOR ME,  
I DON'T  
WANT YOU  
TO GET  
INVOLVED  
WITH WOMEN  
YET,

BUT THIS IS  
THE PERFECT  
PHASE TO  
SHOW YOUR  
SENSUALITY.

Oh...  
I SEE.



IF IT IS A  
FILM, YOU'LL  
PROBABLY  
START DOING  
LOVE SCENES.

THAT'S  
JUST A  
PICTURE.

SENSU-  
ALITY?

YOUR CO-STAR  
HASN'T BEEN  
DECIDED YET,

BUT HE'S FROM  
THE INDUSTRY'S  
BIGGEST PRODUCTION  
HOUSE, THE  
A-B PRODUCTION!



THE ONE WHO  
REQUESTED YOU  
IS THE DIRECTOR  
HIMSELF.

!



SO...  
WILL YOU  
TAKE IT?

...



HE REQUESTED  
ME, RIGHT?

YOU'RE  
SURE?

I'LL  
TAKE  
IT!

Being  
requested  
means you'll  
stand out,

and compared to  
big names in the  
industry, our small  
agency may get the  
people's attention

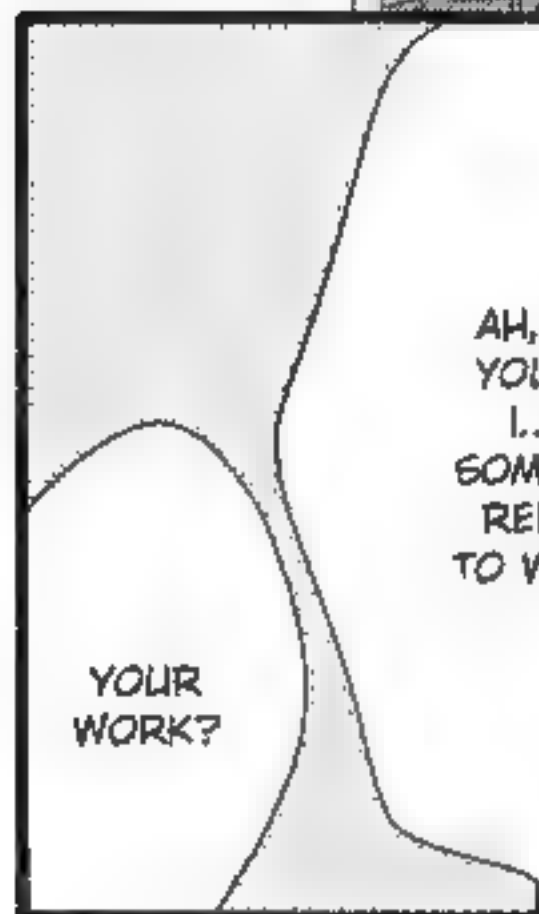
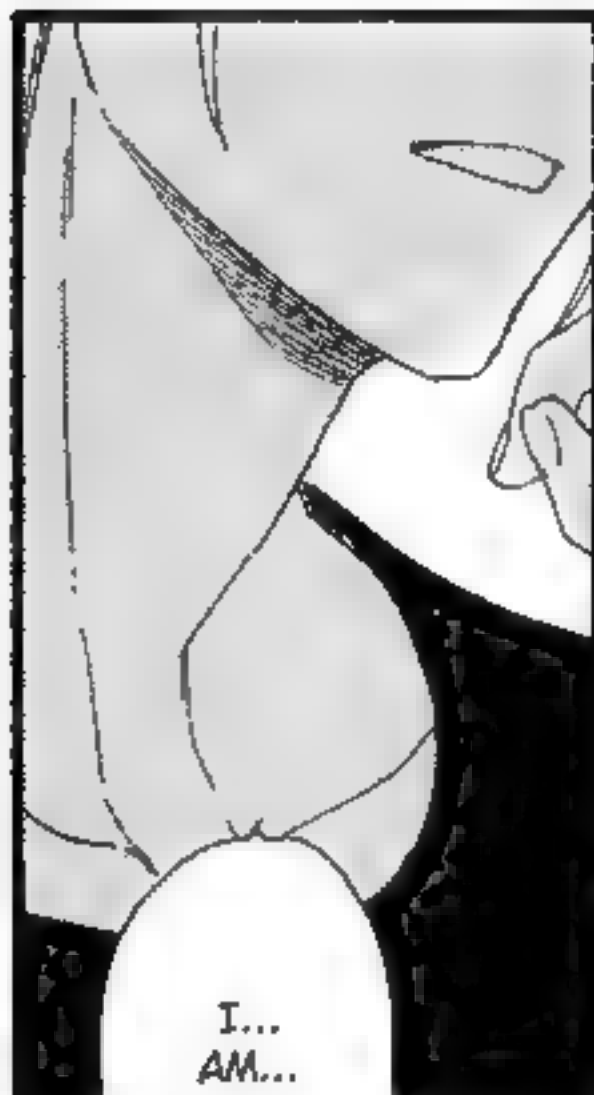
If I succeed,  
it'll be big.

but...

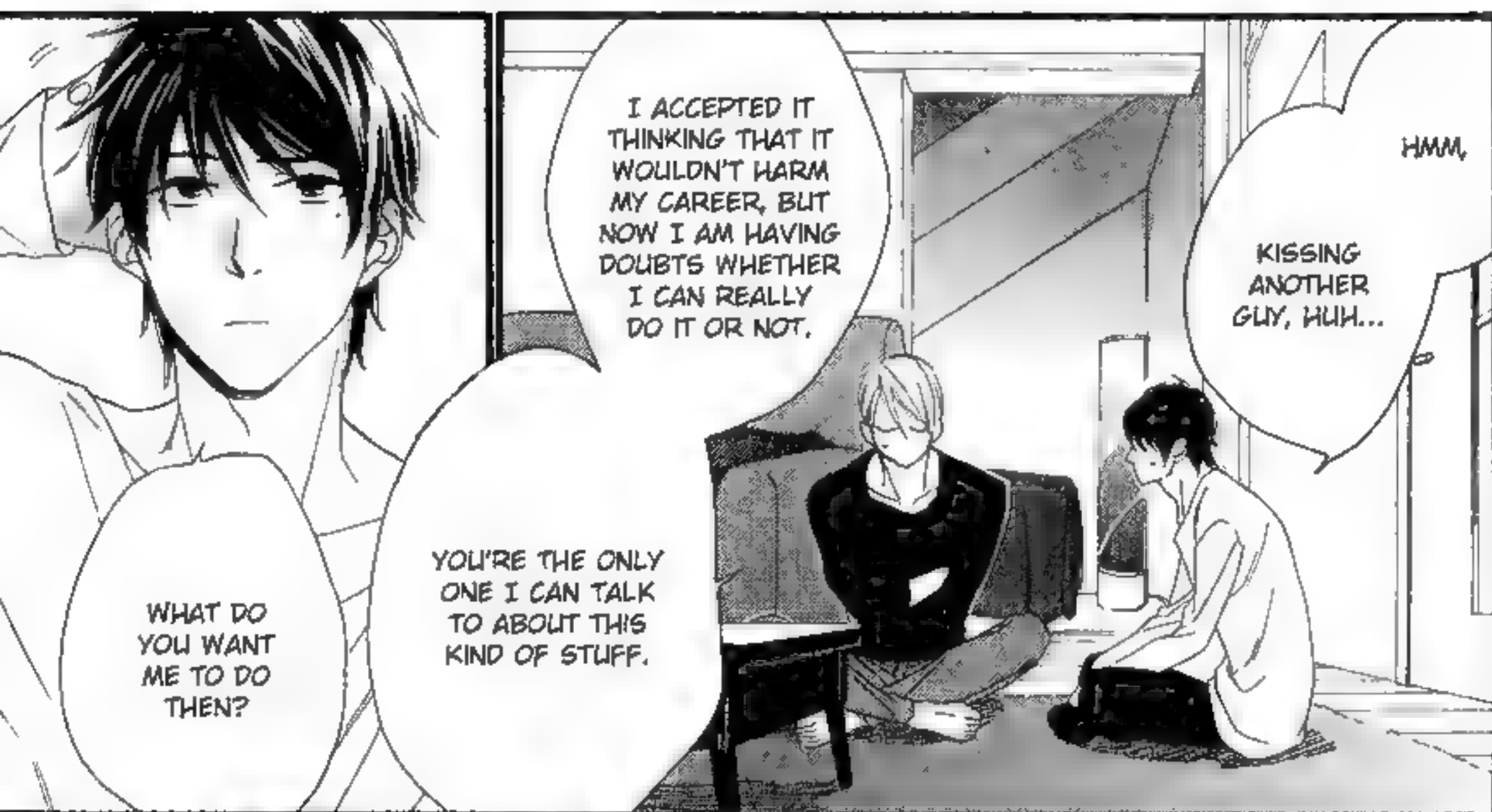
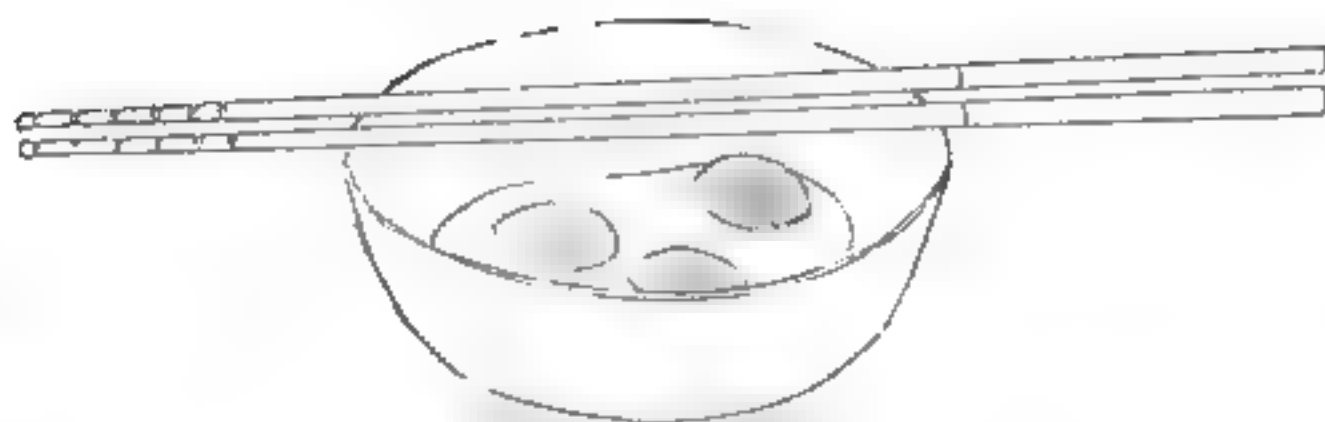
...



UGH!









I just .

RIGHT,  
NOW  
THAT YOU'VE  
SAID IT...



WANT  
TO TRY  
IT WITH  
ME?

wanted you  
to listen .







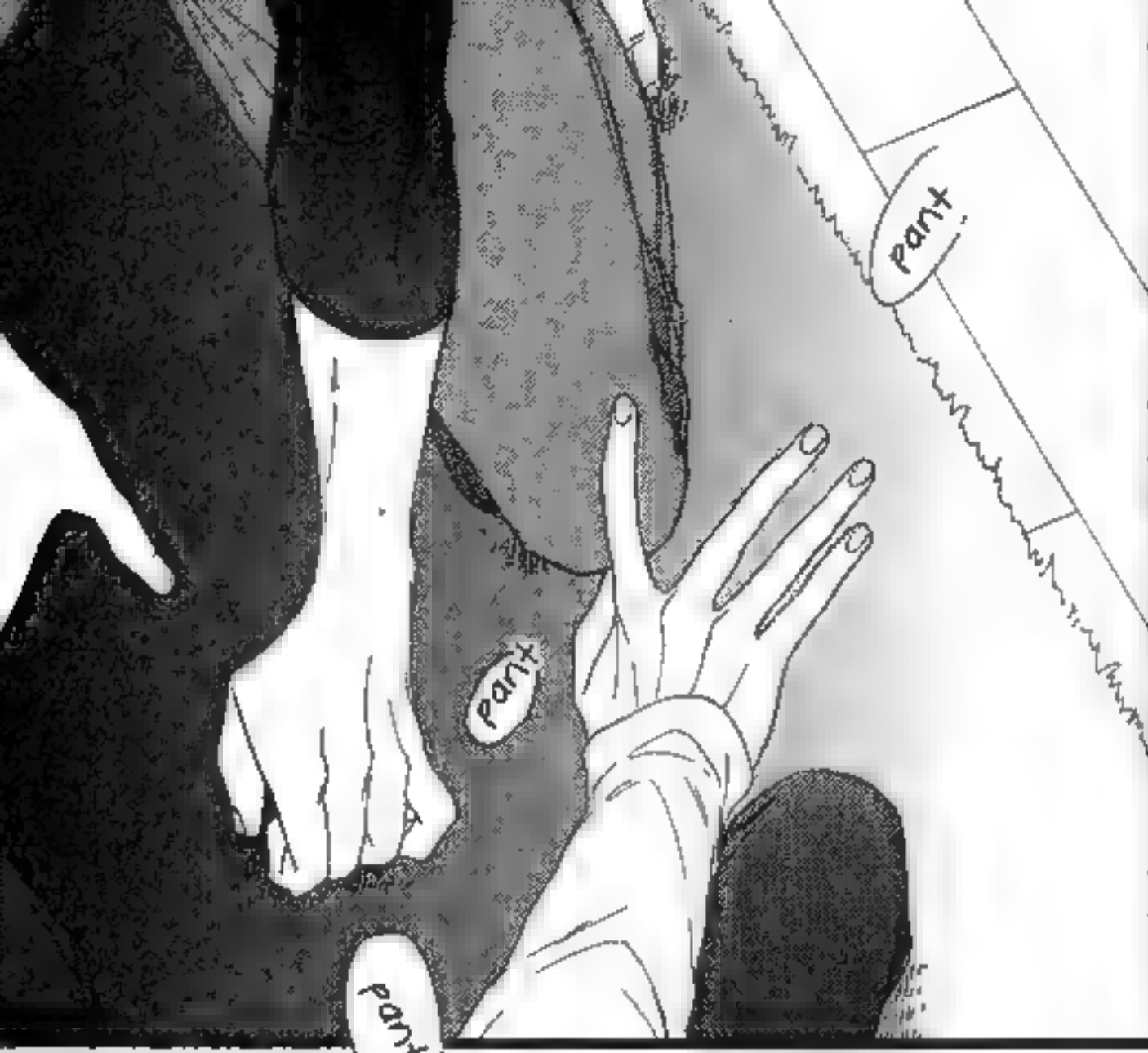
MM!

Pull

MPH!

MM!!

kiss  
kiss





HOW WAS IT?

I HAVE NO IDEA HOW FAR THE KISSING WILL GO IN THAT DRAMA...



IT WAS OKAY...



THEN, MAYBE NONE.

I'LL START COOKING.

OKAY...



I HAVEN'T HEARD ABOUT THAT.

THERE WON'T BE ANY BED SCENE, RIGHT?



GOOD.

THEN YOU'LL DO FINE IN THE DRAMA, TOO.





More than  
okay, it felt  
so good!




So good  
I want to  
do it again!



BUT THIS  
GUY...



Hold  
it right  
there!



How come  
he's so calm  
about it...

when I am  
shaking like  
crazy here?!



# STOP

You will be seeing the CREDIT PAGE next!  
These are the people who made it possible  
for you to read this story IN ENGLISH. ^^  
Remember to say THANK YOU.





# Bukiyou na LION

Scriptwriter: Nakata Akira  
Director: Gunter von Kleist  
Cameraman: Wolfram von Bielefeld  
Editor: Gunter von Kleist  
Translator: FlirtingwithDisaster  
Proofreader: Hanazono Hikari

Shinmakoku\* | STAGE 2



**stage 2**







...WHAT?



IS STILL  
THE  
SAME...



REALLY?

AIHARA...



N-NOthing!



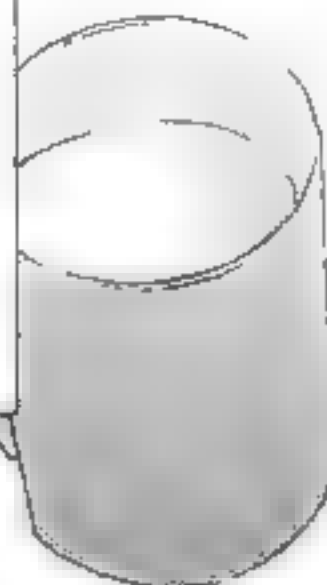
ANYWAY,  
IT'S BEEN  
A WHILE  
SINCE I'VE  
BEEN IN A  
VARIETY

SHOW  
...

The  
tremble  
felt

when we  
kissed

Am I  
laughing  
for rea?







HOW ABOUT YOU?



UM... NO...

YOU'VE NEVER KISSED A GUY BEFORE, HAVE YOU?



SORRY!



YOU .

Does it mean.



It was unexpectedly good.



.....!

IN A MOVIE.



I HAVE.





YEAH.

A...  
MOVIE?



AH,  
SO...

Stop  
imagining  
it.

HEH...



IT WAS  
JUST  
ACTING...

I thought  
he had a  
boyfriend.



IN THAT SENSE,  
I CAN COME BY  
IF YOU NEED  
CONSULTATIONS  
AGAIN.

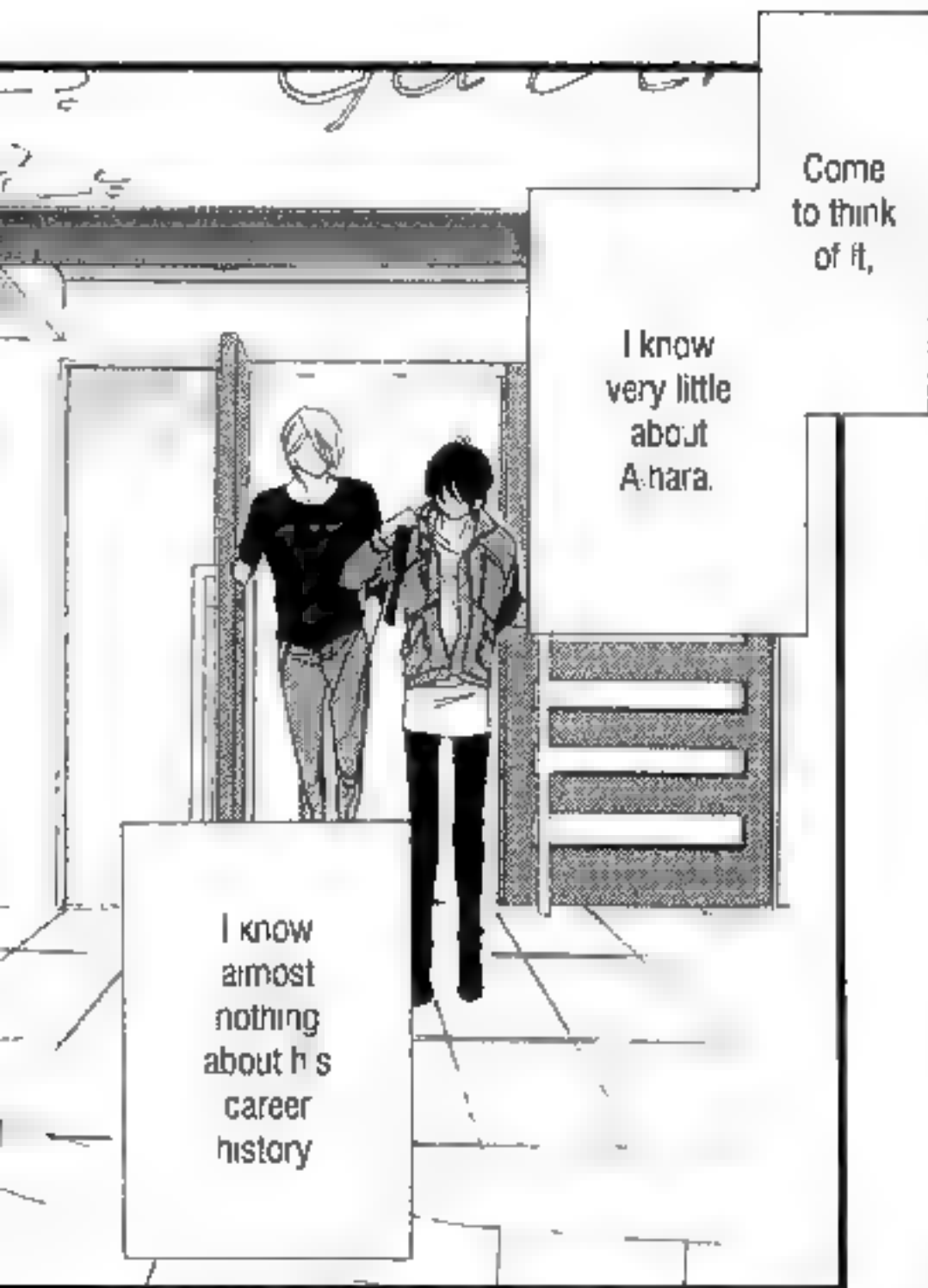


MOVIE...  
WHA-?!

YOU STARRED  
IN A MOVIE?!

WHEN I  
WAS IN MY  
PREVIOUS  
AGENCY.

startled









HE'S  
DOING  
GREAT...



HE HAD  
SHORTER  
HAIR...

IF I DIDN'T  
KNOW HIM,  
I PROBABLY  
WOULDN'T  
RECOGNIZE  
HIM.



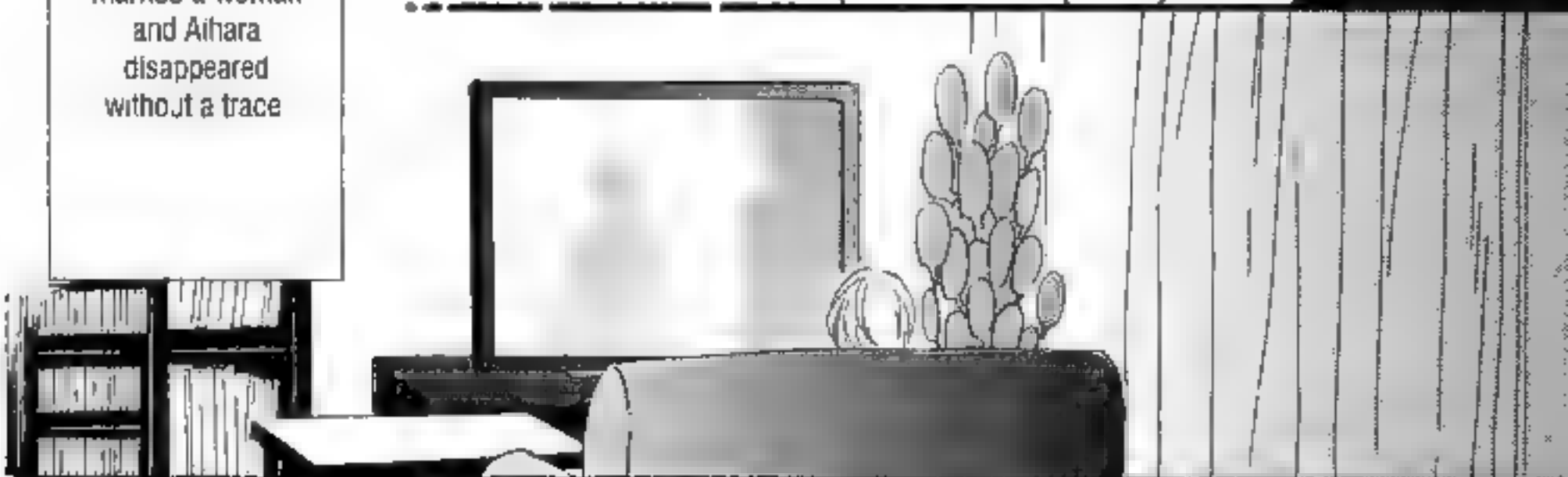
thump



The movie is  
about love.

Aihara played  
a student who  
was having an  
illicit affair with  
the protagonist.

In the end,  
the protagonist  
married a woman  
and Aihara  
disappeared  
without a trace



SNIFF

NOW I AM  
CRYING,  
AIHARA.

I'm gonna buy this.



HE LOVED  
HIM SO HE  
DISTANCED  
HIMSELF...

IT WAS  
DELIVERED  
FLAWLESS-  
LY...





DID HE  
WORK HARD  
IN THE TRAINING  
SCHOOL AND JOIN  
OUR AGENCY ON  
PURPOSE, ALL  
FOR THE  
SAKE OF IT?

BUT, HE  
WANTS TO  
ACT IN  
STAGE-  
PLAYS...

IT WOULD  
HAVE BEEN  
BETTER IF  
HE CONTI-  
NUED AS  
A MOVIE  
ACTOR...



I'M PRETTY  
SURE AIHARA  
IS MORE  
PASSIONATE  
THAN I AM...

I'VE BEEN IN  
THIS BUSINESS  
FOR FAR TOO  
LONG TO  
UNDERSTAND  
THINGS...



SO MAYBE  
KISSING  
ANOTHER GUY  
MEANS  
NOTHING...

HE'S ALSO  
PRETTY SERIOUS  
ABOUT ACTING.









IT'S MY  
FIRST TIME  
WORKING  
WITH  
THEM .

YOU'RE RIGHT.  
THIS WILL BE  
SONE-KUN'S  
FIRST DRAMA.

AND IT'S BEEN  
A WHILE SINCE  
OGUNI-SAN  
STARRED IN A  
DRAMA, TOO.



SONE HAYATO,  
A YOUNGSTER  
HIGHLY  
RECOMMENDED  
BY AB  
PRODUCTION!

AND OGUNI EIJI  
WILL PLAY AS  
HIS FATHER  
IN THE STORY.



I SEE...

AND  
SONE-KUN  
SAID HE  
LIKES YOU.

HE WAS  
BUSY WITH  
DIRECTOR'S  
WORK FOR  
A WHILE.

IS  
THAT  
SO?





GOT IT?

OKAY,  
TOMORROW  
IS YOUR  
MAGAZINE  
SHOOT, SO  
BE AT THE  
LOCATION  
AT NINE,

GOT IT~



I HAVE ANOTHER  
BUSINESS WITH  
A GIRL, SO GOOD  
WORK TODAY!

bye



Good  
work!

OH,  
GOOD  
WORK  
TODAY!

HEY,

AH!  
MISHIMA-  
SAN~



IS  
AIHARA  
HERE  
TODAY?



HE  
LIKES  
ME. .

HE MEANS  
AS A FAN,  
RIGHT?

IF THAT'S  
HOW IT IS. .

THAT MAKES  
ME HAPPY.

He kes me, huh.

I'm pretty  
sure I'm  
A hara's fan,

ever since  
I met him



I THINK HE'S  
IN THE MALE  
TRAINING ROOM,  
3RD FLOOR.



AH...

IF  
KENICHIROU-  
SAN  
SAID THAT  
HIMSELF,  
I'LL BE  
DAMNED...

I'm sure  
I will be  
back to  
normal  
the next  
time we  
meet..

That's why  
I was so  
flustered when  
we kissed

But  
days have  
passed...

OH, HE'S  
ON THE  
PHONE...





Ahaha!



I'M  
DOING  
IT,

KENICHIROLI-SAN  
GETS MAD AT ME  
ABOUT GREETINGS  
AND STUFF.



EH?

YEAH.

I'M SORRY,  
THANK YOU  
VERY MUCH.



I see.



TODAY?

YEAH,  
IT'S  
OKAY.

It's not just  
because I told  
him to...

Come to  
think of it,  
he said  
he's doing  
it properly  
to others.  
being polite.



dazed



ALRIGHT,

SEE YA  
LATER.



OKAY,  
LET'S GO.

7 PM.

ALRIGHT.



So he can make

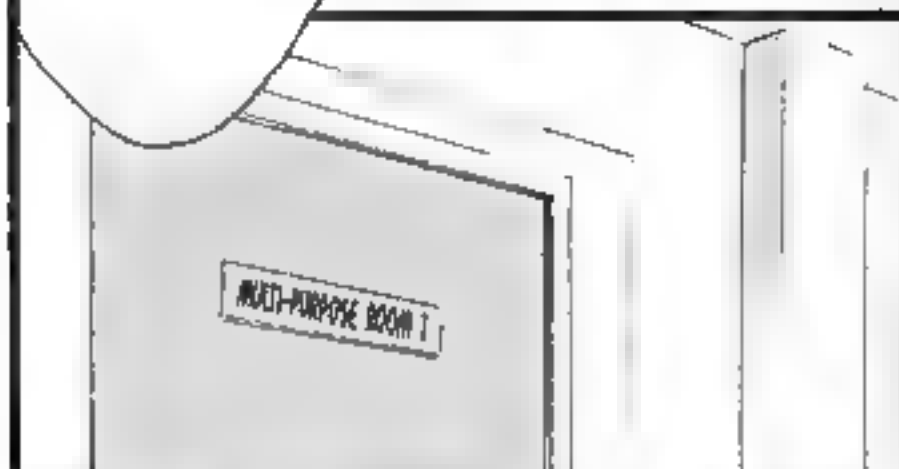
that kind of  
expression, too...





LET'S  
BORROW  
THAT EMPTY  
ROOM OVER  
THERE.

OH,  
OKAY.



BUT I HAVE  
AN APPOINTMENT  
SO I DON'T HAVE  
MUCH TIME.

SURE,

WHAT AM I  
SAYING...?



AND NOW  
YOU WANT  
TO READ IT  
WITH ME?  
I DON'T GET  
YOU.

YOU RECEIVED  
IT AND  
YOU HAVEN'T  
READ IT YET?

Y-YEAH.



OGUNI...?



YEAH,  
SORRY  
ABOUT  
THAT.

I JUST KINDA  
BLURTED THAT  
ONE OUT...





OF  
COURSE,

HE'S A  
VETERAN.



YEAH,  
OGLNI-  
SAN.

YOU  
KNOW  
HIM?



what's  
th s?

It's that  
expression  
aga n!

Why?!





I- I  
WANNA  
ASK  
HIM,



flip



AH,

WHAT'S  
YOUR  
ROLE?

THIS  
ONE, I'M  
HATORI.



lean

thump

HEY..



REALLY?



YOU'RE GONNA  
HAVE A KISSING  
SCENE QUITE EARLY  
IN THE SERIES.

W-WHAT?











AND TO BE  
HONEST, I AM  
SURPRISED AT  
MYSELF FOR  
THAT.



AND ABOUT  
THE KISS,

I DIDN'T  
HAVE ANY  
UNPLEASANT  
FEELING  
ABOUT IT,



I SEE...

I FEEL  
AT EASE  
NOW...



DOUBLED  
UP HUH,  
OH BUT-

Aha  
ha!

WELL,  
NICE!

YOUR  
PROBABILITY  
JUST  
DOUBLED UP.

THAT'S  
GOOD  
THEN,



SO  
I'M  
GAA?

AFTER  
OPENING  
MY  
EYES..

YOU SHOULD  
THINK ABOUT IT  
AFTER OPENING  
YOUR EYES.

SER-  
IOUSLY,

FOR SURE  
THERE ARE WOMEN  
WHO END UP LIKING  
OTHER WOMEN.  
I NEVER THOUGHT  
ABOUT THE RATIO  
OF THAT.











Y-YEAH,  
GOOD WORK  
TODAY.

LATER!



slam



AH,

SORRY,

SORRY.

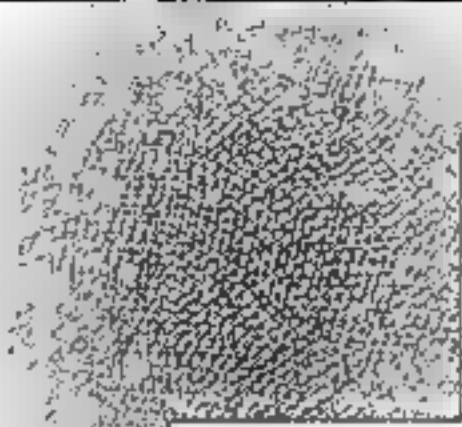
I GOT  
DISTRACTED.



WHAT  
WAS THAT  
JUST NOW?

I'VE BEEN  
PLAYED...!

It's because  
of that sudden  
smile attack!



This throbbing  
won't stop.

I wonder if  
he noticed it.



thump

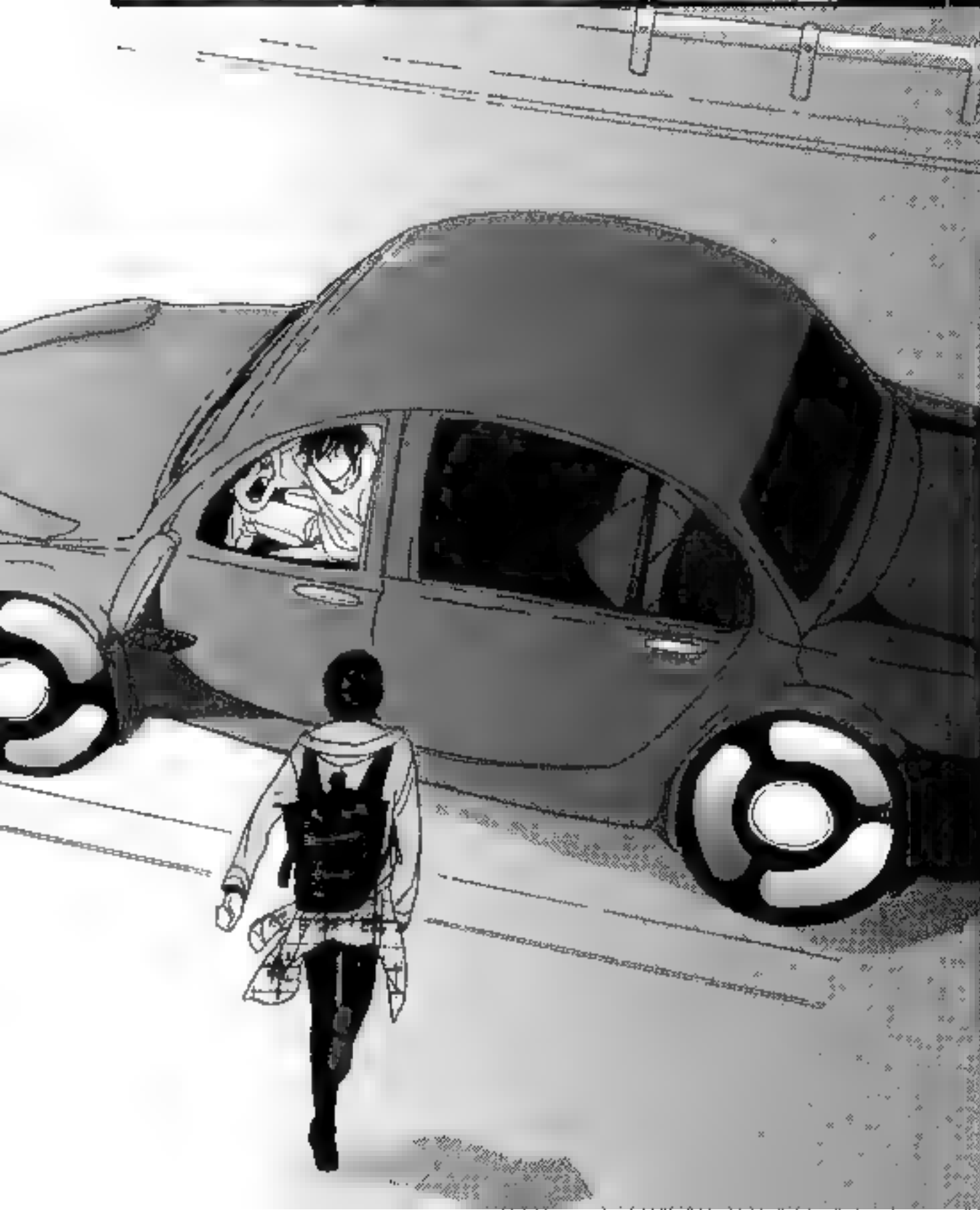
thump

thump





beep  
beep





THAT  
MAN...

STAR Production

OGLUNI  
EIJI-  
SAN?!

WHY IS  
HE WITH  
AIHARA...?!



# STOP

You will be seeing the CREDIT PAGE next!  
These are the people who made it possible  
for you to read this story IN ENGLISH. ^^  
Remember to say THANK YOU.



For  
Aihara

to smile  
like that.



**stage 3**



Anyway



*BUT I'M  
SURE HE  
CALLED  
HIM BY A  
DIFFERENT  
NAME..*



that phone  
call was from  
Oguni-san

There's  
no  
doubt.



A.hara's  
not smiling  
like that  
when it  
comes to me  
somewhat  
makes me  
sad,

and as  
i think  
about it,

days have  
passed.

# 10TH ANNIVERSARY SPECIAL PRODUCTION

ステージ

## stage 3









HE'S BEEN  
ACTIVE EVEN IN  
HOLLYWOOD  
FROM A  
YOUNG AGE,

OGUNI-SAN  
IS REALLY  
IMPRESSIVE.

AND NOW  
HE'S A  
TOP-NOTCH  
DIRECTOR.

sigh

...



THERE'S A LOT  
OF ATTENTION  
AS IT'S BEEN  
8 YEARS  
SINCE HIS LAST  
APPEARANCE  
IN A DOMESTIC  
DRAMA.



HUH?

I LOOK  
FORWARD  
TO THE  
FILMING.

O-O-KAY.



AIHARA NEVER  
TALKS TO ME  
ABOUT OGUNI-  
SAN.

SO HE  
KNOWS  
ABOUT  
ME...

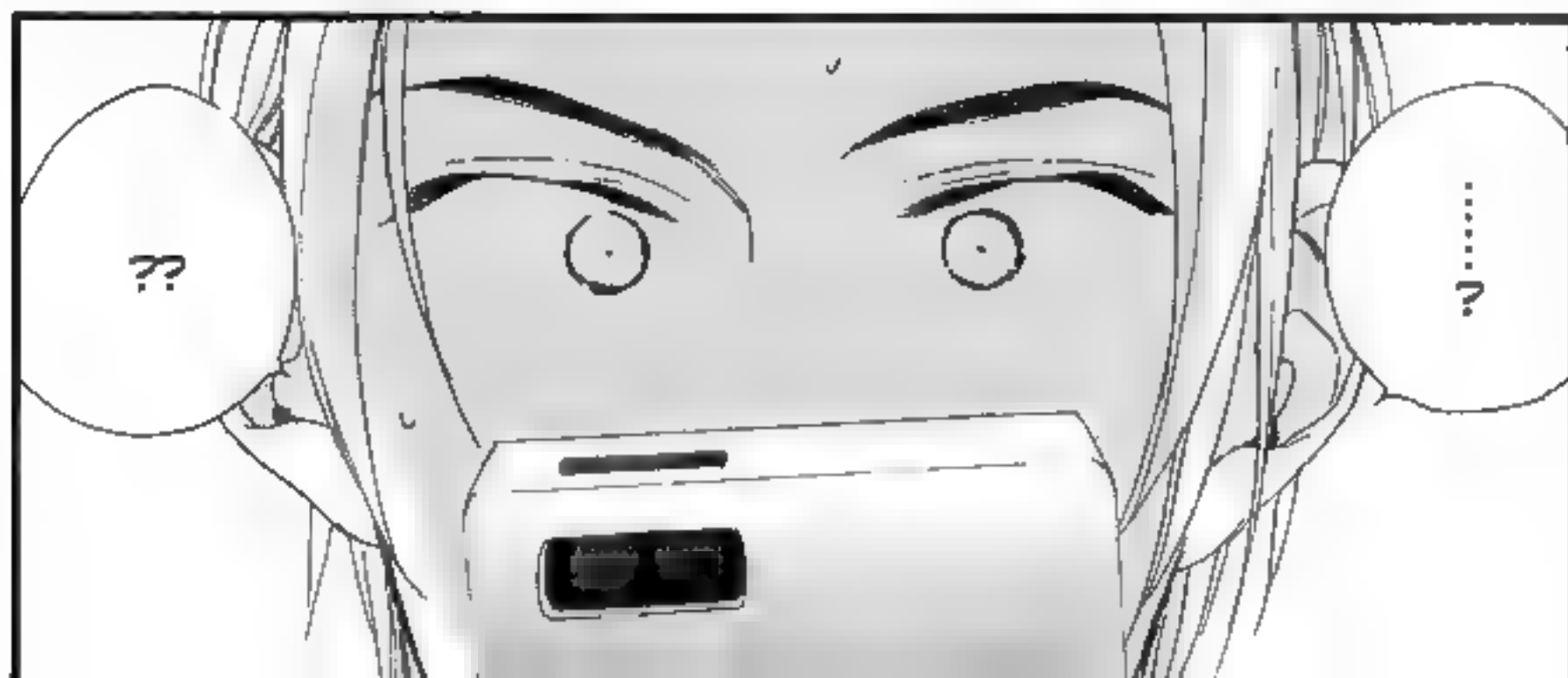
DID HE  
GET IT FROM  
AIHARA?

I HEARD  
THAT  
FROM MY  
MANAGER.

YEAH...

stab









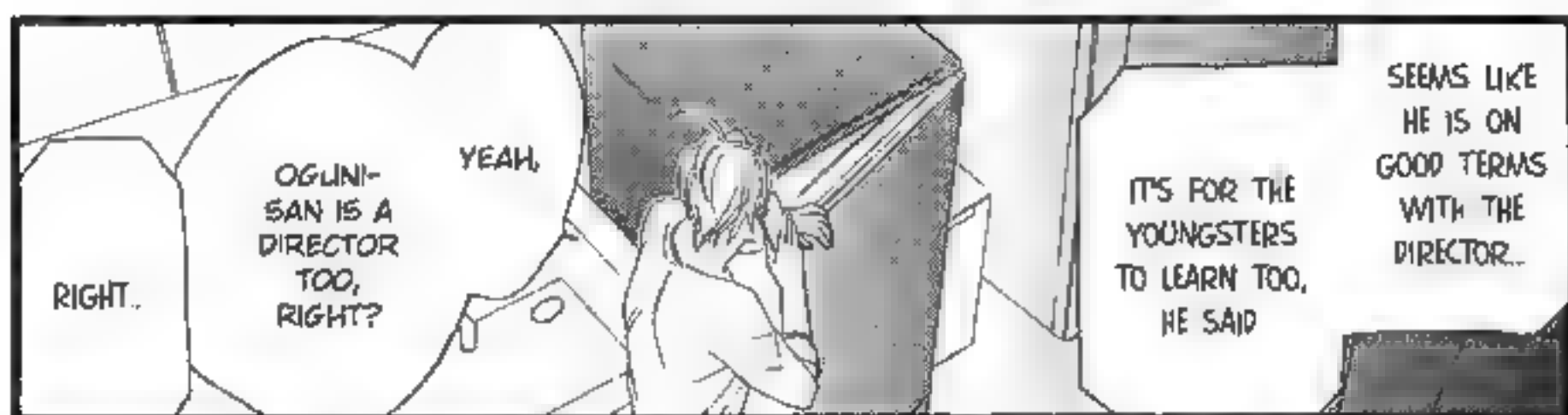
!!

OGUNI-SAN  
DISCUSSED  
IT WITH THE  
DIRECTOR

AND HE  
WAS FINE  
WITH IT

I SEE...

WHAT A  
SIMPLE-  
MINDED  
GUY I AM,  
FEELING  
GOOD  
JUST BY  
TALKING  
TO HIM...



RIGHT..

OGUNI-  
SAN IS A  
DIRECTOR  
TOO,  
RIGHT?

YEAH.

IT'S FOR THE  
YOUNGSTERS  
TO LEARN TOO,  
HE SAID

SEEMS LIKE  
HE IS ON  
GOOD TERMS  
WITH THE  
DIRECTOR..



EH?

WHY  
DO YOU  
ASK?

WELL, I HEARD  
YOU WERE  
UNEXPECTEDLY  
QUIET TODAY.



OGUNI-SAN  
AGAIN...

MISHIMA.

ARE YOU  
OKAY?

YEAH...

I'VE BEEN IN  
HIS CARE..

IT'S  
BECAUSE OF  
OGUNI-SAN,

THAT  
I DREAMED  
OF BECOMING  
AN ACTOR  
AND FINALLY  
BECAME ONE.

YOU'RE  
REALLY  
CLOSE WITH  
OGUNI-SAN,  
HUH?

YEAH.

I SAW YOU  
GETTING INTO  
HIS CAR.

FROM  
OGUNI-  
SAN?

WISHIMA ?

BECAUSE IT'S  
SOMETHING  
THAT DOESN'T  
CONCERN YOU..

IT'S  
JUST  
...THIS IS  
THE FIRST  
TIME I  
HEARD  
ABOUT IT.

OH,  
SORRY.

It doesn't concern

me. ?



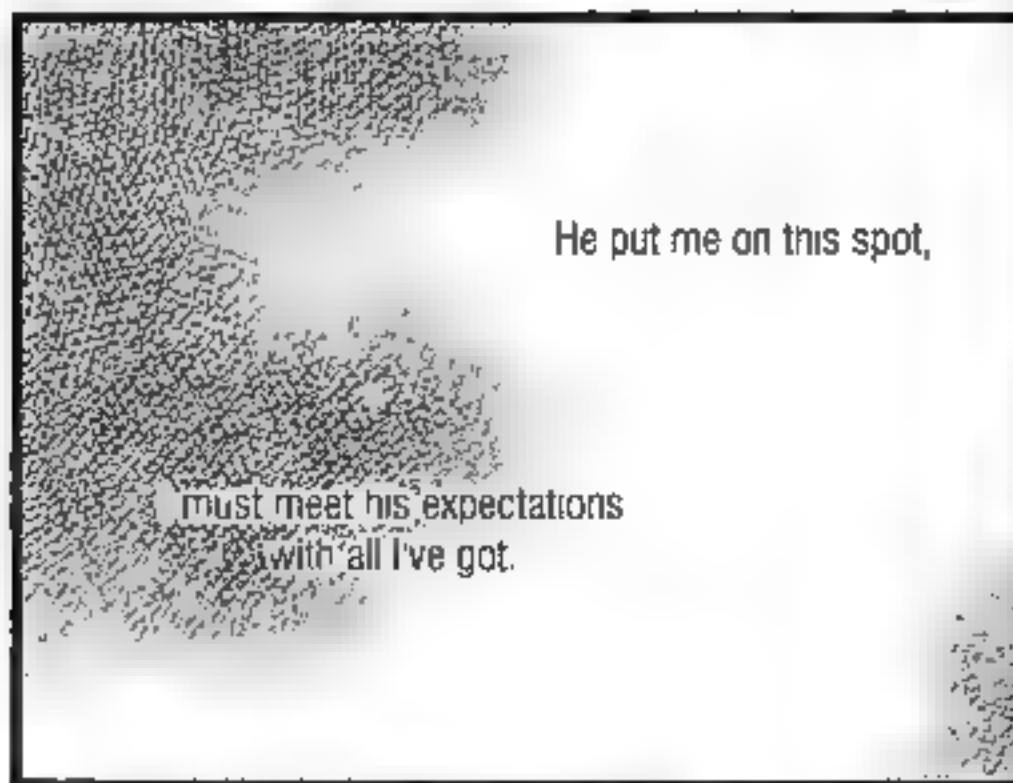


I'LL DO  
MY BEST!



I'M  
COUNTING  
ON YOU.

LOOKING  
FORWARD  
TO WORKING  
WITH YOU.



He put me on this spot,

must meet his expectations  
with all I've got.



glance



That's right.

I still have a  
long way to go

to have a special place  
in Aihara's heart...

AND PLAYING  
AS HATOR,  
MISHIMA  
HAJIME-SAN!

clap

clap

clap





AH...

YOU SHOULD  
BE  
LOOKING  
TO THE  
RIGHT.

CUT!



I'M  
SORRY.

OH!

MISHIMA,  
YOUR  
LINES ARE  
WRONG.



MISHIMA!

Cut!

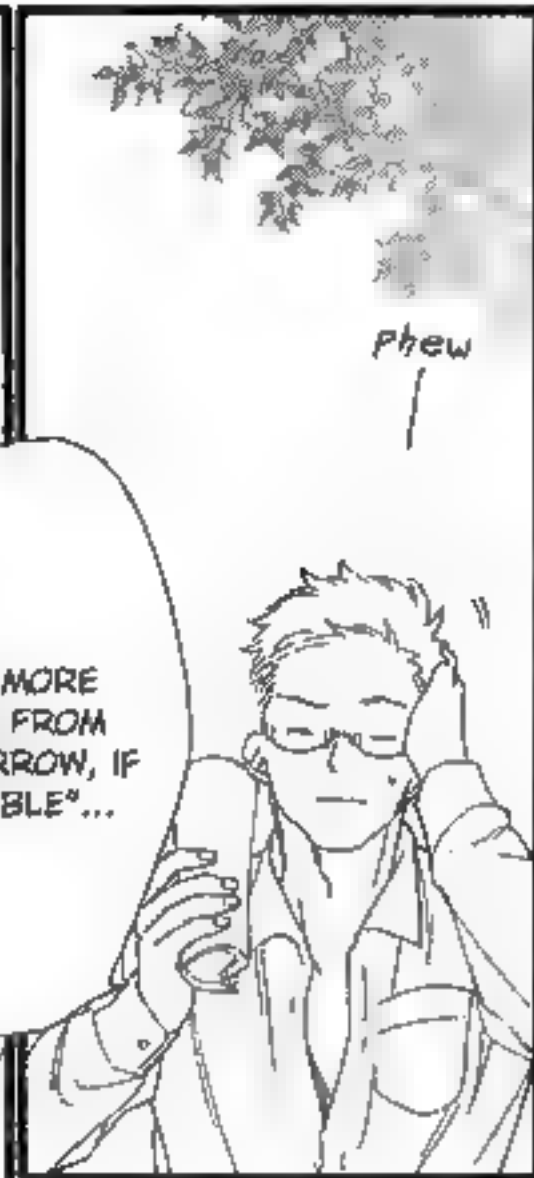
This is bad



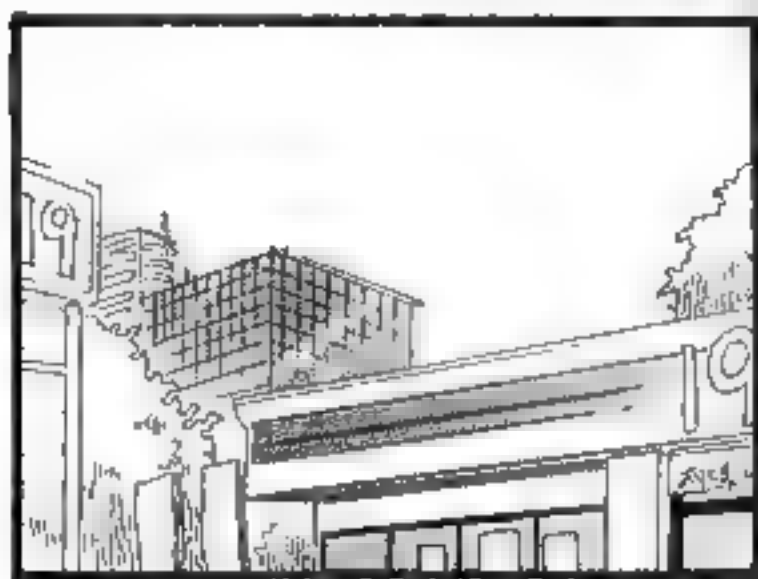
WILL  
DO,

I'M  
SORRY.

ONE MORE  
TIME. FROM  
"TOMORROW, IF  
POSSIBLE"...



phew







HEY.



I MESSED  
UP...

THEY ARE  
PROBABLY  
DONE WITH  
ME..



AIHARA!

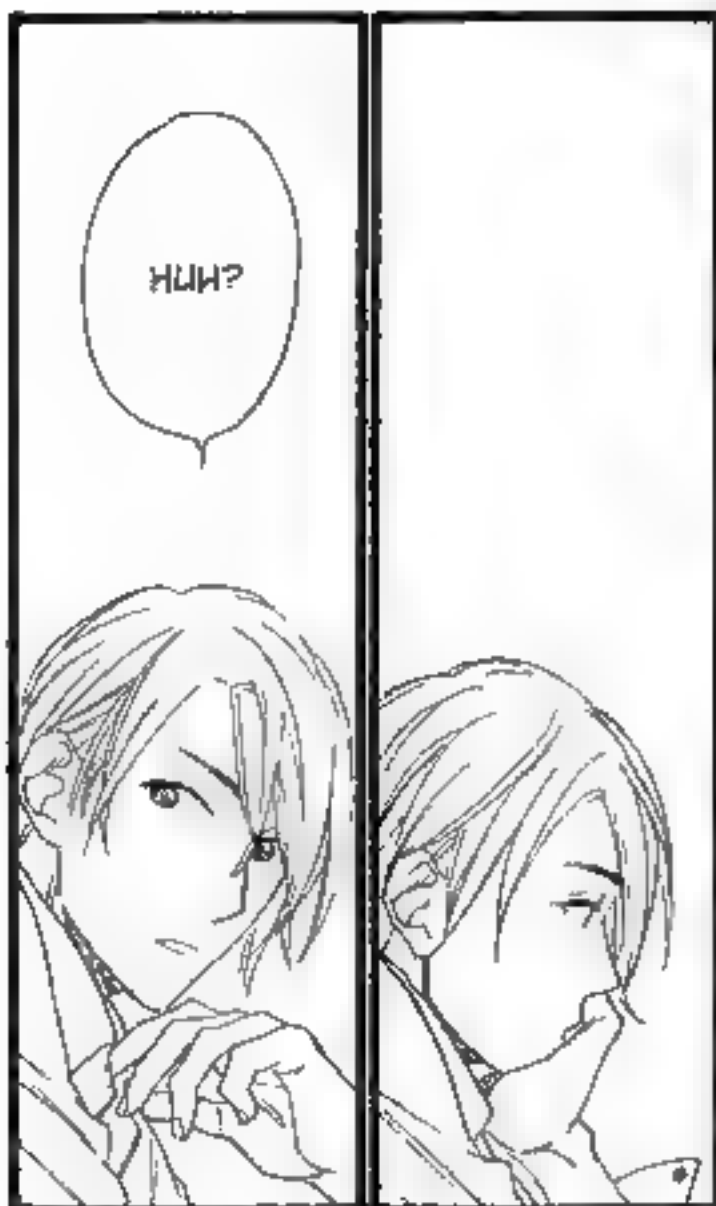


BECAUSE  
I SAW YOU  
SNEAKING  
OUT TO  
HIDE HERE.



WHY  
ARE YOU  
HERE?





HUH?



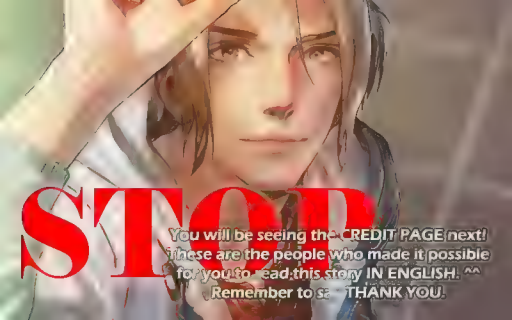
IS IT THE  
FIRST TIME  
THAT THINGS  
WON'T GO  
THE WAY YOU  
THINK IT  
WILL BE?



I THOUGHT  
THAT YOU'D  
BE OKAY EVEN  
IF YOU DIDN'T  
GET WHAT  
YOU WANT...

FOR SOMEONE  
LIKE YOU...





# STOP

You will be seeing the CREDIT PAGE next!  
These are the people who made it possible  
for you to read this story IN ENGLISH. ^^  
Remember to say THANK YOU.





WHAT

DO YOU MEAN  
BY THAT...?

whoosh

stage 4

PLUS  
CONFIDENCE.

THE RESULT OF  
ACTING IS BASED  
ON THE ACTOR'S  
CIRCUMSTANCES  
AND ABILITIES...





THINGS GOING  
THE WAY  
YOU WANT...

IT IS  
YOUR—

THAT'S...

HM?



THAT'S  
NOT TRUE  
AT ALL!



AH...







.....

He hit me  
right on  
the spot.



the trouble  
comes

This time  
though  
I don't  
remember  
ever having  
trouble with  
my jobs  
before.

He is the  
reason



with  
Ahara.



sigh

IT IS  
NOT HIS  
FAULT  
THOUGH...

I FEEL LIKE  
I'M BEING  
MANIPULATED  
BY AIHARA...



aaargh

NO ONE HAS  
EVER MADE  
ME THINK  
ABOUT THEM  
LIKE THIS  
BEFORE...

aaargh



AH,  
ALRIGHT!

HAJIME,  
IT'S TIME.



I NEED  
TO RESET  
MY MIND  
TO MAKE  
UP FOR MY  
MISTAKES.

I should  
do my  
best,  
  
so I won't  
end up whining  
in front of  
Aihara again



I VENTED  
OUT MY  
ANGER  
THERE...

SO DISAP-  
POINTING.

IT'S LIKE  
THAT LINE  
AIHARA  
READ...\*



OKAY.

YOU CAN  
GO TO THE  
VAN FIRST.

'CAUSE  
MY  
PRIDE'S  
ON THE  
LINE.

GOOD  
JOB,  
MISHIMA-  
KUN!

YOU REALLY  
SHOWED YOUR  
TALENT IN THE  
SECOND HALF!  
THAT'S GREAT!

LOOKING  
FORWARD  
TO TOMOR-  
ROW!

Some here.



Oh!

MISHIMA-  
SAN!  
THANKS FOR  
TODAY!

HM?

ACK!







IT WAS A  
WONDERFUL  
EXPERIENCE!

GOOD  
WORK  
TODAY,  
MISHIMA-  
SAN!

WE'RE  
ALREADY  
AT THE  
STATION!  
STUPID  
ME!



SO THEY  
WERE  
FILMING  
JUST FOR  
TODAY.

shine

YEAH, GOOD  
WORK, GUYS!



THERE  
HE  
GOES...



hump



thump

AH...!



...



AIHARA'S  
LAUGHING...

AH,

WHATEVER...  
I COULDN'T  
POSSIBLY  
TALK TO HIM  
IN HERE,

THE OTHER  
KIDS WERE  
HERE  
AS WELL.



Smile like that  
when you're  
with me, too.

Do it  
again.



IS  
THIS...

...



YEAH,

HAJIME,

I'LL GO  
HOME AFTER  
I WRITE  
TODAY'S  
COLUMN.

IS IT  
OKAY  
TO DROP  
YOU OFF  
AT THE  
OFFICE?

OKAY?

I like him.

but it's different from being a fan



Hey.

GOOD  
WORK  
TODAY.



NO. MY  
MANAGER  
IS IN THE  
PARKING  
LOT

I HAD  
SOME  
BUSI-  
NESS  
WITH  
THE PRES-  
IDENT

ARE YOU  
ALONE?



THANK YOU!  
YOU, TOO!

TH



YES...?

MI-  
SHIMA  
HA-  
JIME...

CAN I  
HAVE A  
MINUTE?

WHY IS HE  
HERE?!



!!

YOU'RE SO EASY TO READ IT'S JUST A LITTLE CHAT

W-WHY?

EEK



I WAS SURPRISED TO SEE HOW DIFFERENT YOU WERE FROM THE IMPRESSION I GOT FROM RYUJI.

LOOKING AT YOUR PAST WORKS, YOU'VE ALWAYS PLAYED THE HANDSOME CHARACTERS.



HMM



RYUJI

HE MEANS AINARA

WELL ...

MAYBE



ISN'T THIS ROLE YOUR SPECIALTY?

BUT NOW THAT I'VE MET YOU PERSONALLY, I'M CONVINCED.









THEN  
I'LL  
GO  
ALL  
OUT,  
TOO!

HA  
HA  
HA!



I'M  
COUNTING  
ON YOU.

HAYATO  
AND I WILL  
GO ALL-OUT  
STARTING  
TOMORROW,  
SO NO MORE  
BAD ACTING,  
OKAY?

ACK...



Talking as  
if he could  
see through  
me!

What's  
with  
him?!



NISHINA  
KENICHIROU.

AS  
EXPECTED,  
THIS IS  
OGUNI-SAN'S  
OTHER NAME.

growl

ARGH...  
I'M  
HUNGRY.



In a way  
this is  
the first test  
in my life.

I GET  
IT..

I NEED TO  
OVERCOME  
THIS  
PROBLEM.



I WANT TO  
EAT AIHARA'S  
FRIED RICE...

HUH?

tap

tap

I'VE  
ALREADY  
PASSED  
THE CONVE-  
NIENCE  
STORE .

WHAT A  
HASSLE







for Anara  
to be by  
my side.

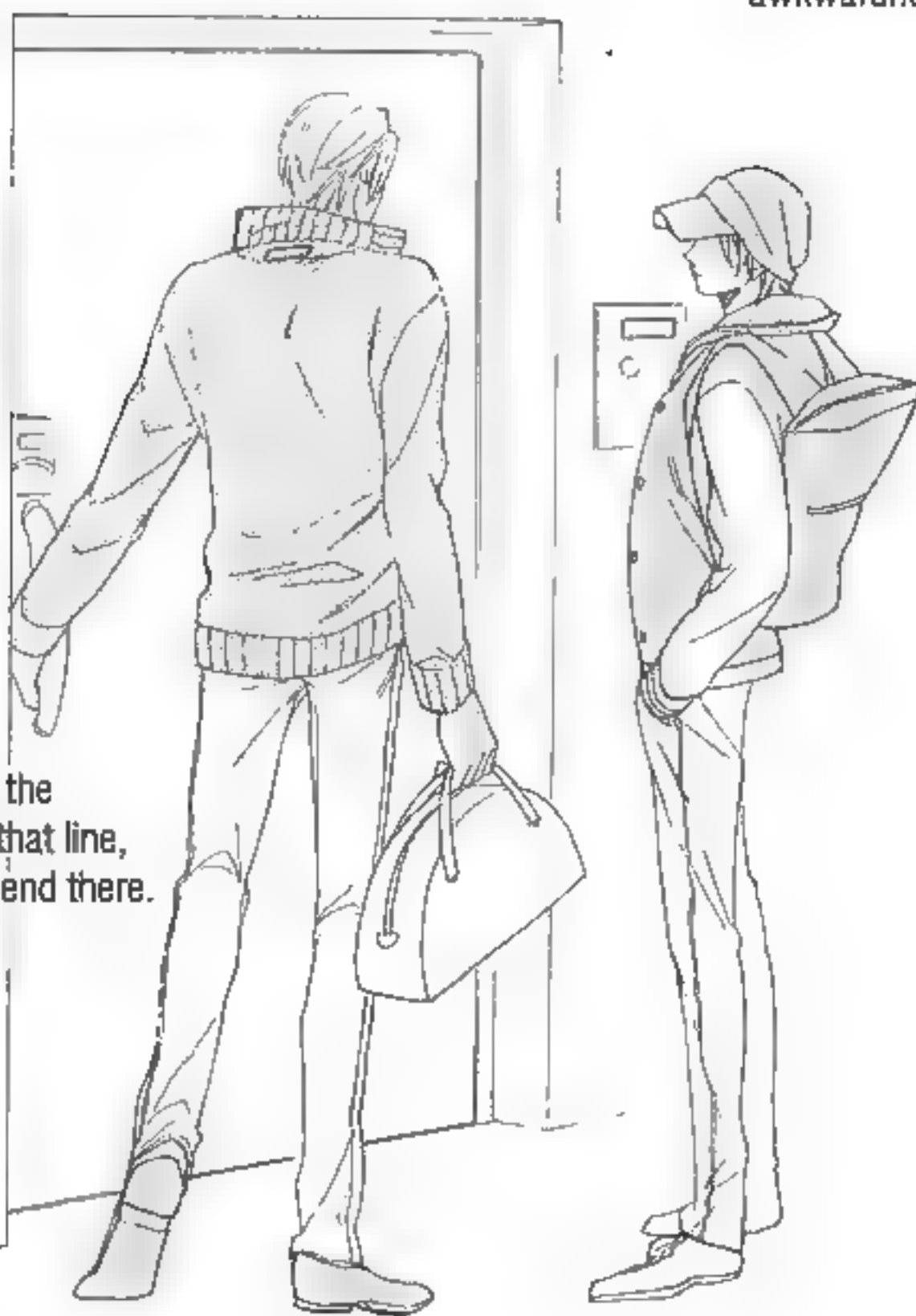


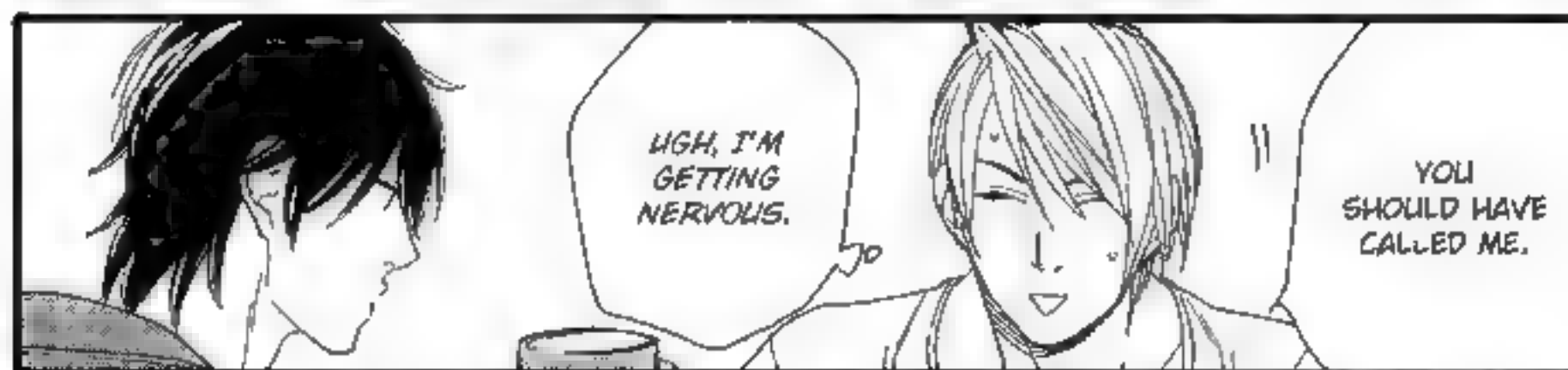
I was  
wishing



"As fondness grows,  
awkwardness follows."

But unlike the  
protagonist of that line,  
I don't want it to end there.





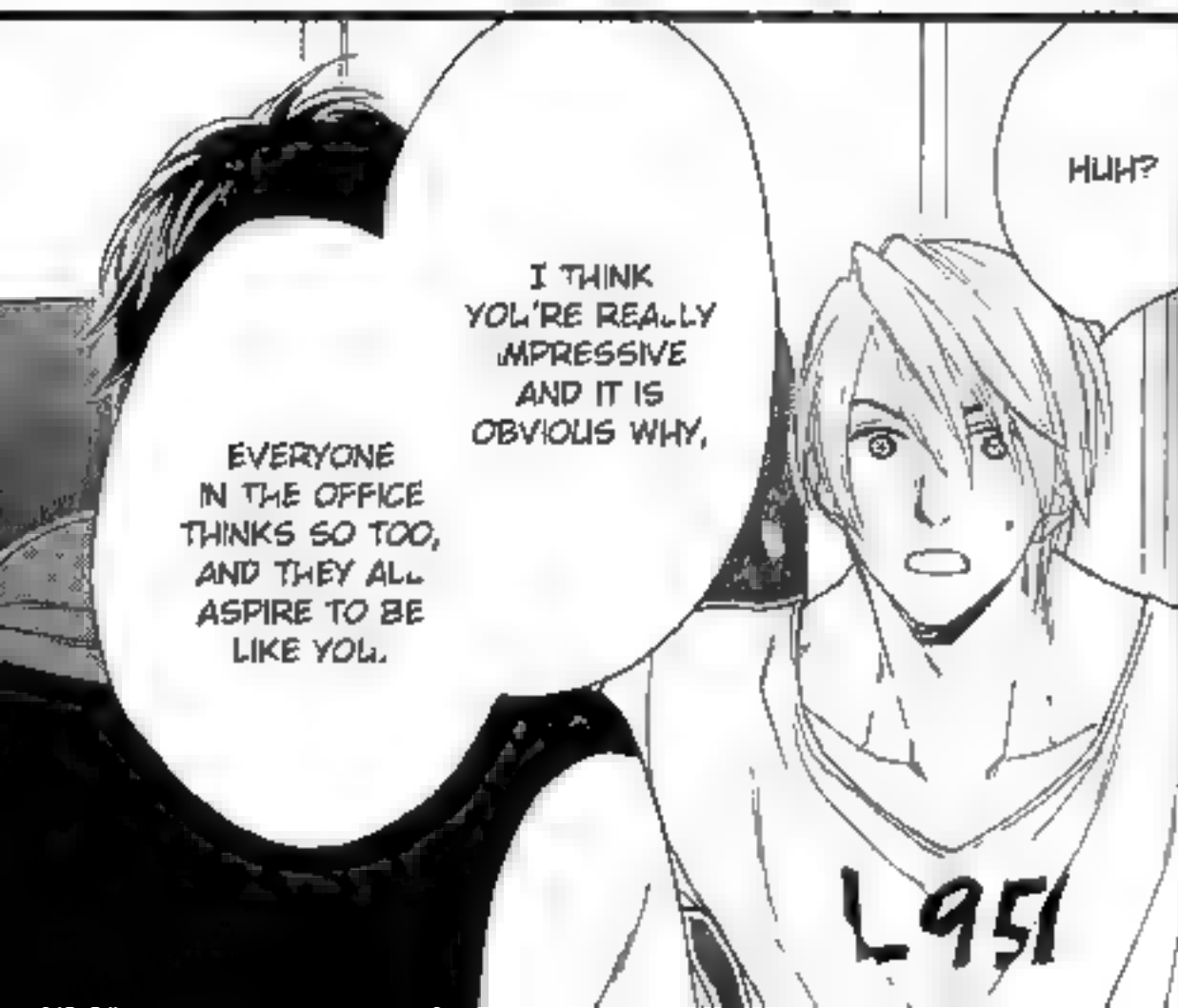


I'M  
SORRY!



I'VE SAID  
THINGS  
IN A HARSH  
WAY, TOO.

BUT



EVERYONE  
IN THE OFFICE  
THINKS SO TOO,  
AND THEY ALL  
ASPIRE TO BE  
LIKE YOU.

I THINK  
YOU'RE REALLY  
IMPRESSIVE  
AND IT IS  
OBVIOUS WHY,

HUH?

L951



I FLARED  
UP FIRST.

YOU HAVE  
NOTHING TO  
APOLOGIZE  
FOR.





"MISHIMA IS COOL, KIND, I WANNA BE LIKE THAT".

EVERY-ONE SAYS THE SAME THING,

YEAH,

LIKE ME?



I AM NOT TAKING YOU LIGHTLY...

BEING PUT ON A PEDESTAL LIKE THAT...



IT'S A RARE CHANCE TO SEE THIS NEW SIDE OF YOU. SOMEHOW, I FEEL LIKE I HAVE THE UPPER HAND.

THAT'S RIGHT.



IF YOU COMPLIMENT ME THAT MUCH, I CAN'T HELP BUT BE HAPPY.

WELL,

I'M ALWAYS BEING COMPLIMENTED TO THE POINT THAT I CAN'T SAY ANYTHING













MY ACTING...

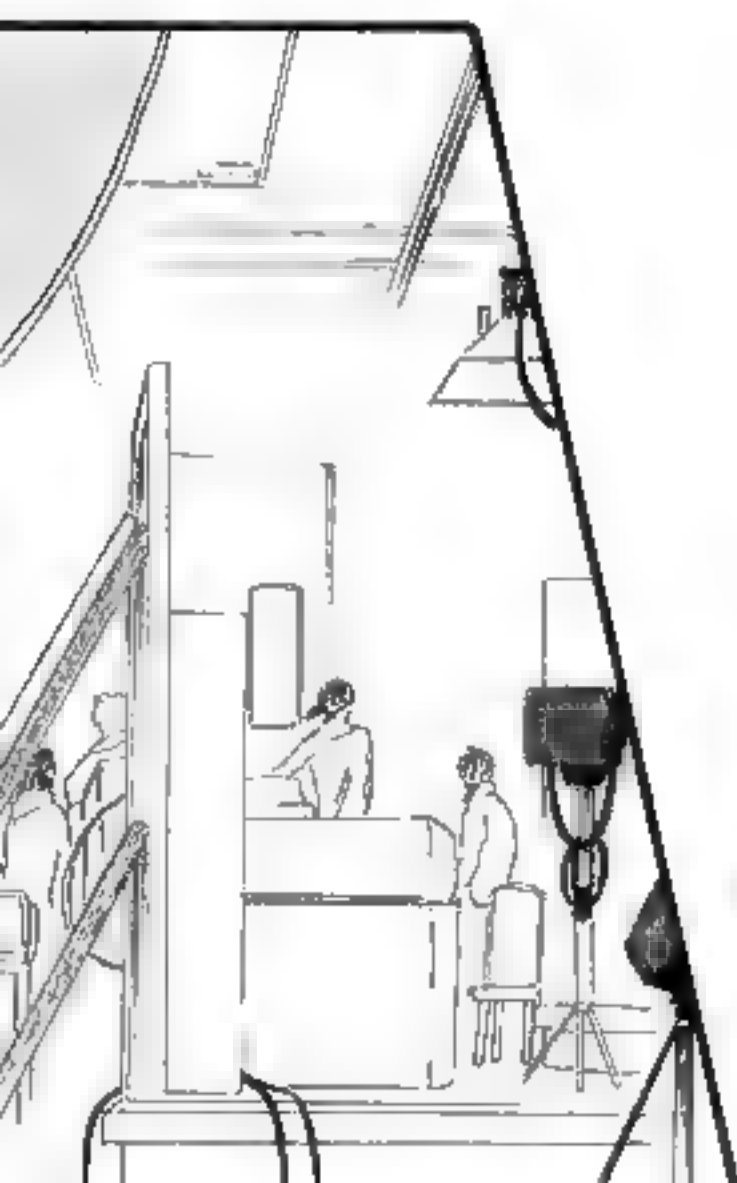
I WANT YOU TO WATCH



HM?  
YEAH.

AIHARA,  
ARE YOU  
FREE TO-  
MORROW?

THEN  
WON'T YOU  
COME TO THE  
SHOOTING  
LOCATION?



I just have  
to do what  
I do best...



YEAH!

IF I'M  
ALLOWED  
TO  
SEE...

I'LL TELL MY  
MANAGER!



OKAY!  
CUT!

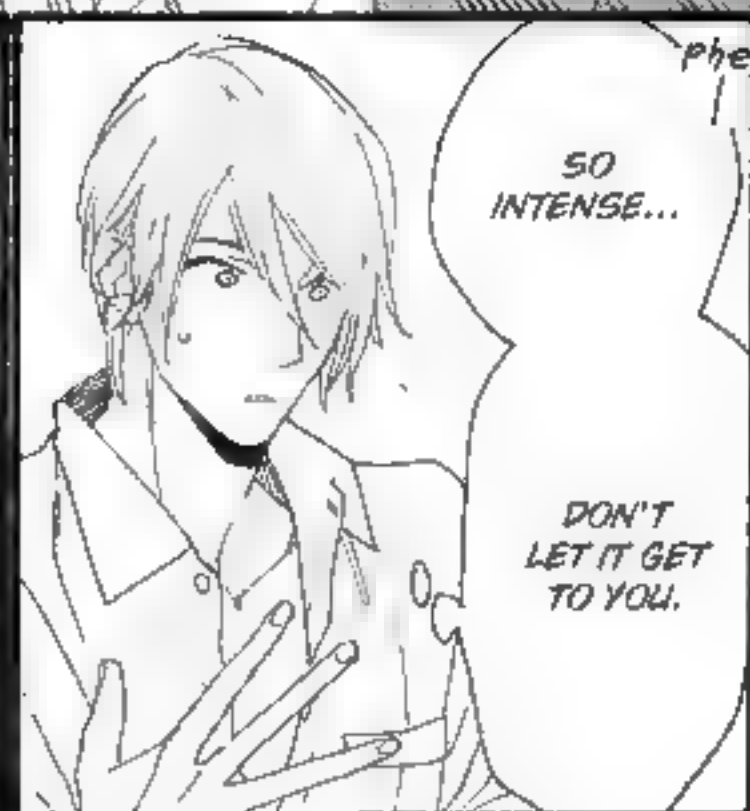
YOU'RE  
STILL  
SAYING  
THAT?!

DON'T BE  
STUPID!



I can  
concentrate.

But it's  
okay



phew

SO  
INTENSE...

DON'T  
LET IT GET  
TO YOU.







...THAT  
YOU LIKE  
ME?



MISHIMA-  
SAN'S  
REALLY  
COOL~

HOW  
REALIS-  
TIC...

Ah?  
What  
are  
you  
doing  
?!



OKAY!  
LET'S TAKE  
AN HOUR  
BREAK.

EVERYONE!  
PLEASE GET  
YOUR LUNCH  
HERE!



NGH..

HAYATO-  
KUN,  
YOUR  
LINE?



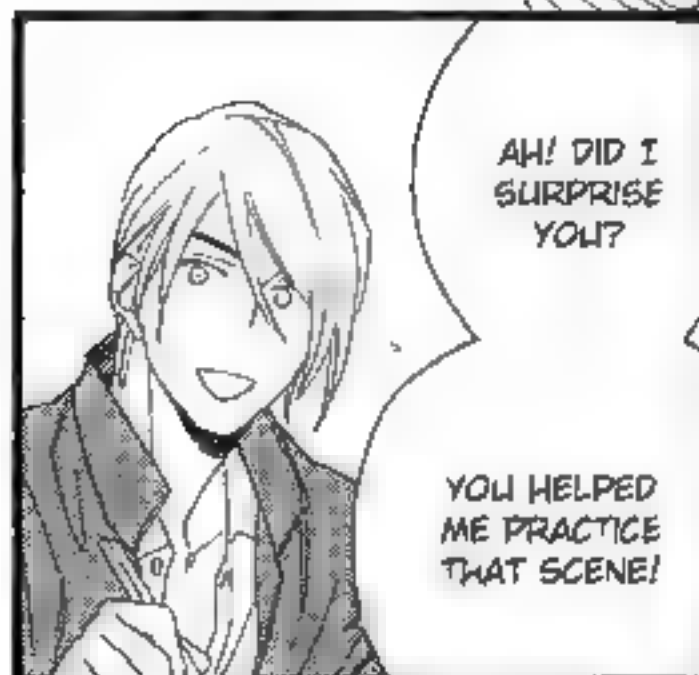


IS HE  
IN A BAD  
MOOD...?

AIHARA  
...?



Mr. Hajime  
Mishima



AH! DID I  
SURPRISE  
YOU?

YOU HELPED  
ME PRACTICE  
THAT SCENE!



I DID NOT  
EXPECT YOU'D  
BE DOING  
THAT SCENE  
TODAY.



I WANTED  
TO SHOW...



THAT'S WHAT  
YOU GET FOR  
PISSING ME OFF  
INSTEAD.

SHOWING  
OFF IN  
FRONT  
OF ME...





IF YOU KNOW WHAT I MEAN...

THAT'S WHY I GET IRRITATED WHEN I SEE YOU CASUALLY TALK TO OTHERS,

GET JEALOUS EASILY.



Does that mean.

AIHARA!

SAME  
HERE!

S  
L  
A  
M





When it  
is just this  
simple

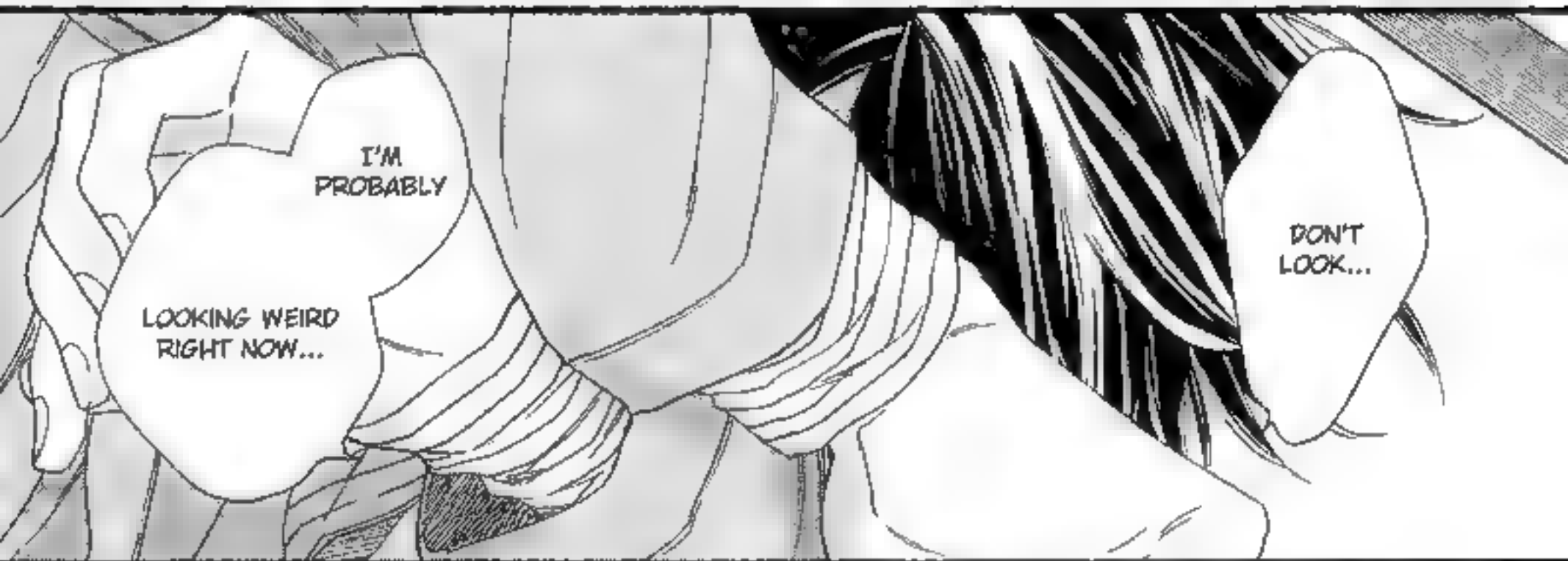


blush



AH!  
WAIT!

cover



I'M  
PROBABLY

LOOKING WEIRD  
RIGHT NOW...

DON'T  
LOOK...



SAY  
WHAT-  
EVER  
YOU  
WANT!

STINGY!

NO  
WAY.


LET  
ME  
SEE!





ARE YOU  
OKAY?

I LOVE  
YOU, TOO.



YEAH,  
I'M FINE.

phew

I REALLY  
HAVE TO  
GO NOW.





END



# STOP

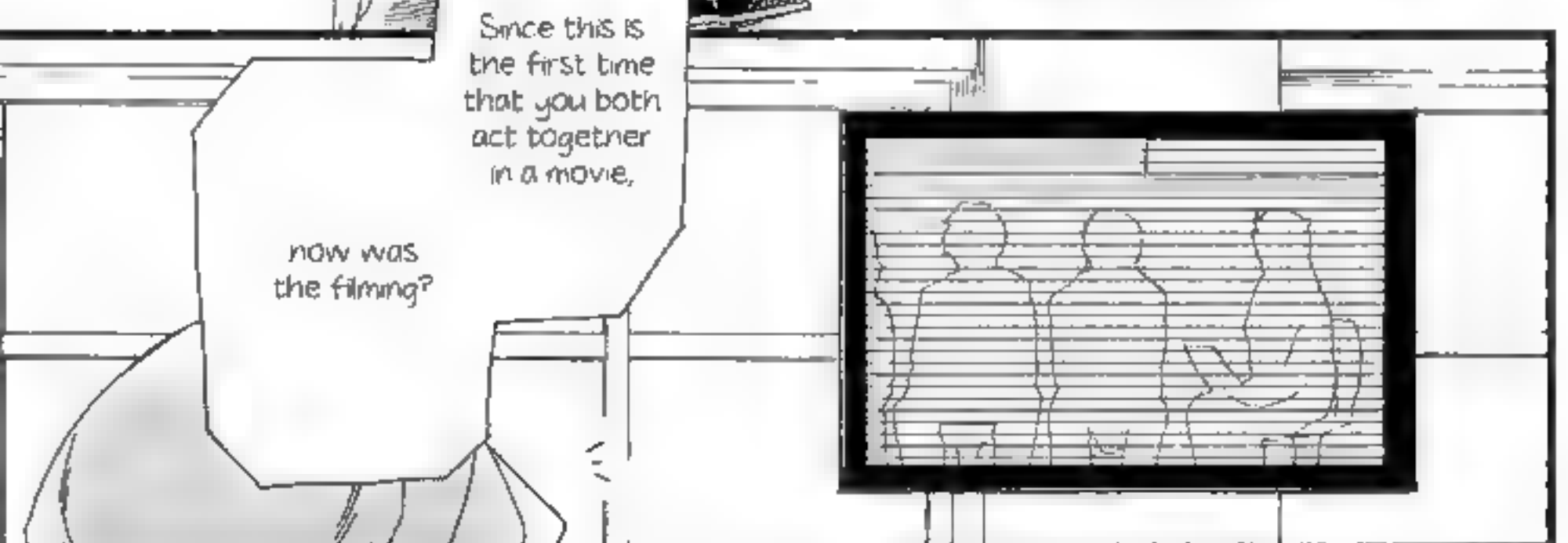
You will be seeing the CREDIT PAGE next!  
These are the people who made it possible  
for you to read this story IN ENGLISH. any  
Remember to say THANK YOU.







サイド  
**side A**





I talked with  
Sone-kun about  
nobbies, and it  
seems we hit it  
off

We're gonna  
hang out  
together soon.

Ah..

from what we  
saw in the trailer,  
your character  
seemed fierce..

That's  
another  
story...



When this  
show was  
filming,



Please  
watch it.

A special  
episode  
will be  
broadcasted  
at 9PM







that Kenichirou-san said these words to me.

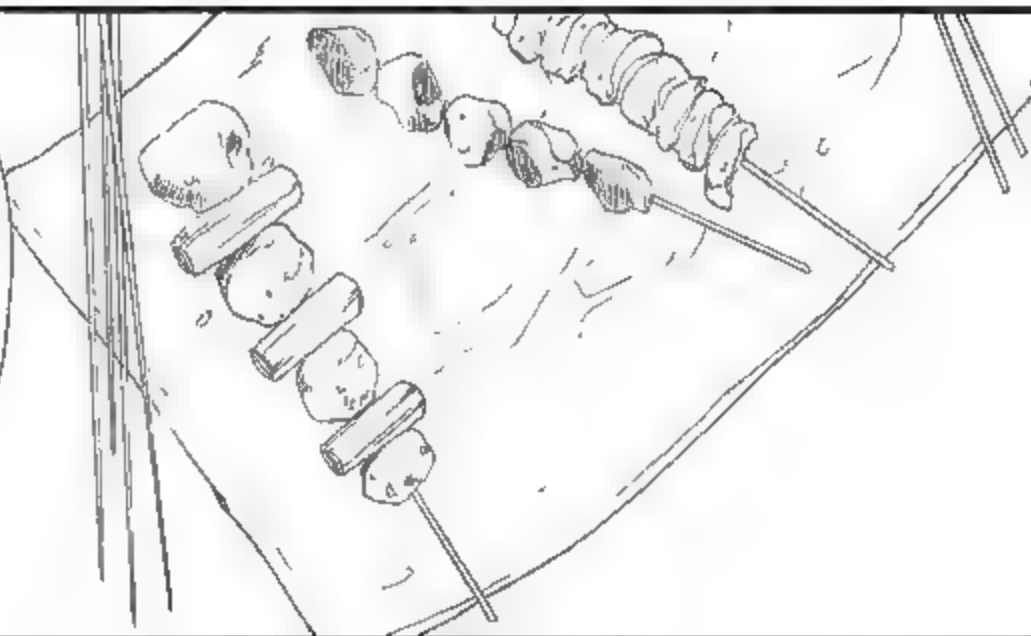


ANYTHING IS FINE.

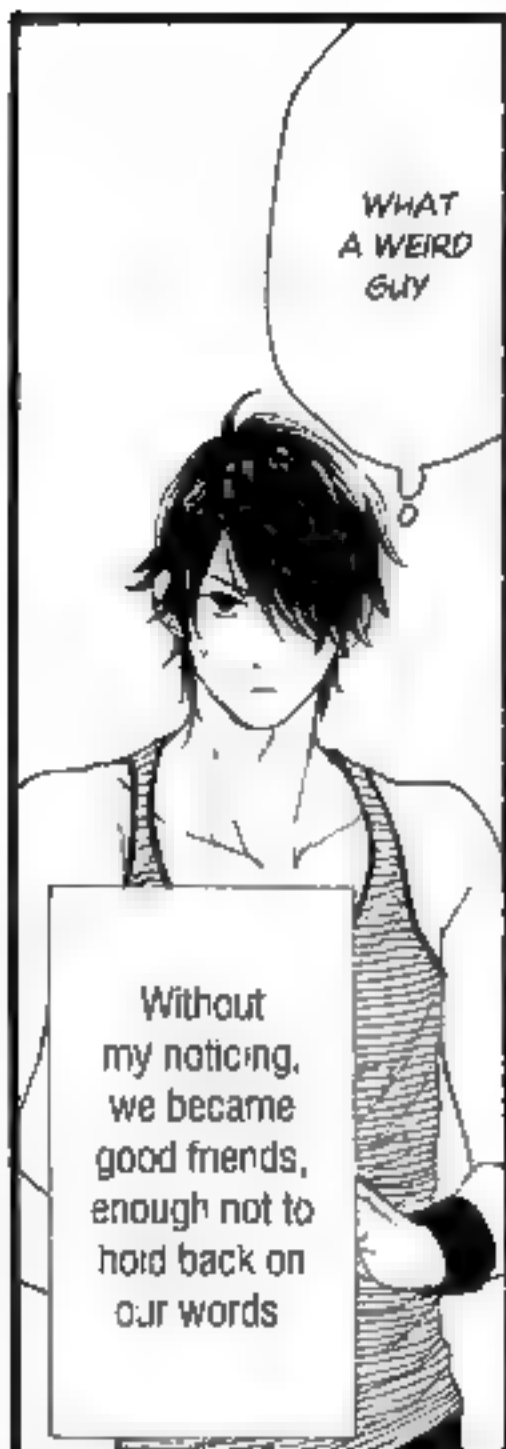
WHAT DO YOU WANT TO EAT?



DO YOU ALWAYS TALK TO AMATEURS LIKE THIS?

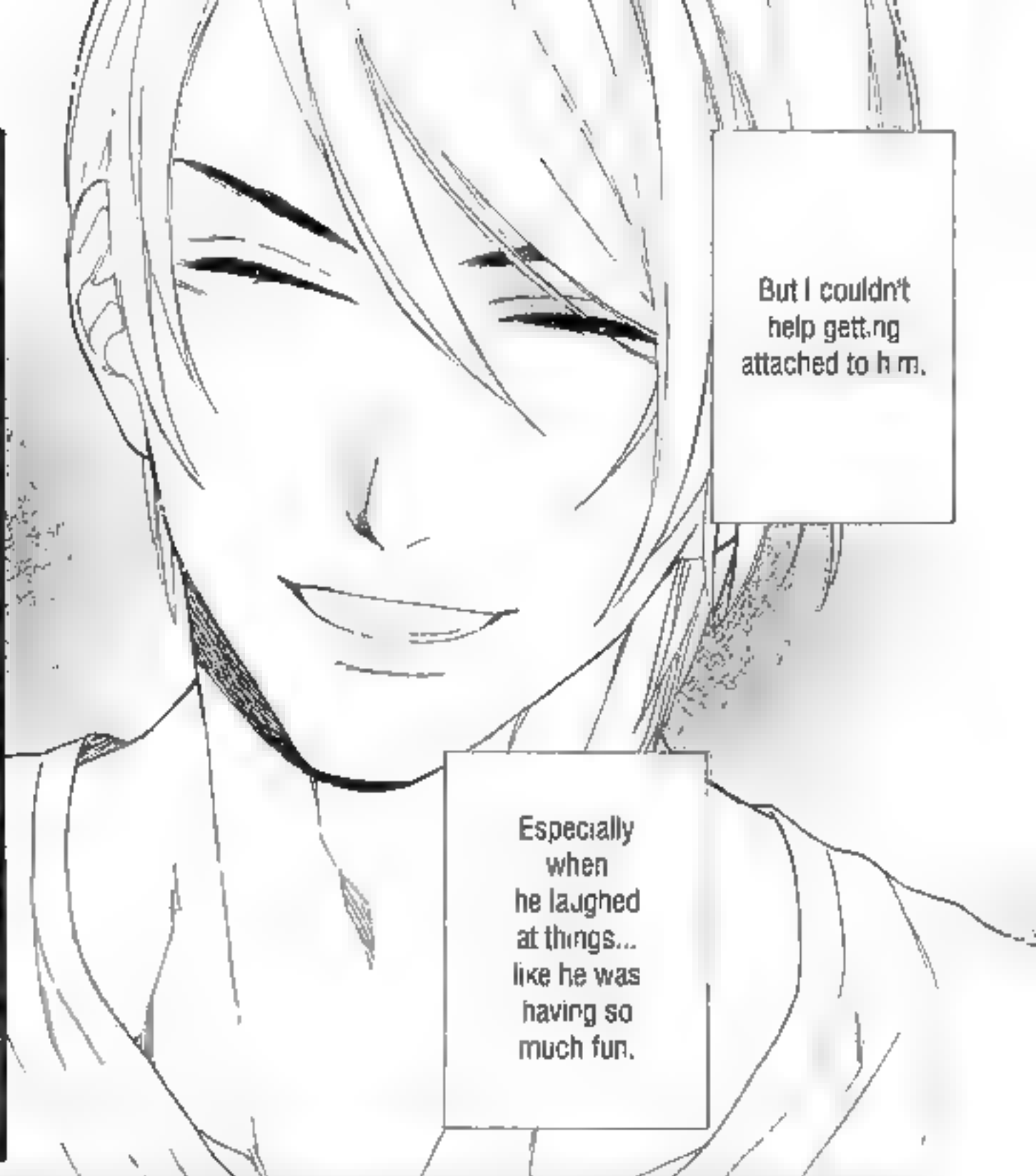






WHAT  
A WEIRD  
GUY

Without  
my noticing,  
we became  
good friends,  
enough not to  
hold back on  
our words



But I couldn't  
help getting  
attached to him.

Especially  
when  
he laughed  
at things...  
like he was  
having so  
much fun.



And the reason  
why I realized  
that this feeling  
is more than just  
friendship...

I was attracted  
by the brightness  
he portrays,  
like the sun,  
something  
I don't have.



...MAYBE  
THIS IS YOUR  
FAULT,  
KENICHIROU-  
SAN.







I WANT TO  
FILM YOU  
AND MISHIMA  
TOGETHER  
NEXT YEAR,  
SO KEEP THAT  
IN MIND.

Is he  
telling me  
to go?

AH!  
GOING  
TO THE  
MAIN  
TOPIC.

I ALREADY  
TOLD YOU  
THIS, RIGHT?  
I'M  
INTERESTED  
IN YOU.

YOU WILL,  
EVENTUALLY.  
THAT'S WHY  
FOR NOW YOU  
HAVE TO DO  
YOUR BEST.

!

I TOLD  
YOU,  
I WANT  
TO DO  
STAGE  
PLAYS!

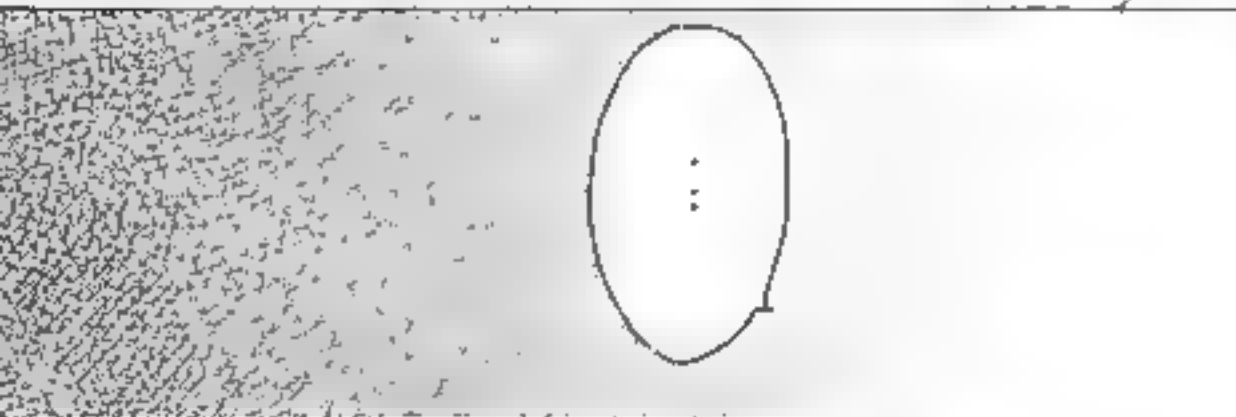
← FLASHBACK

WITH THAT  
BEING SAID...

WE DID  
HAVE AN  
ARGUMENT.

AND IF YOU  
CONTINUE THIS  
FIGHT WITH  
MISHIMA, THE  
GAP BETWEEN  
YOU GUYS  
WILL GROW.

SO HURRY  
AND  
MAKE UP  
WITH HIM.





YEAH,  
ALL THIS  
TIME, I'VE  
NEVER LET  
A GIRL BUY  
IT WHEN...

IS  
THAT  
SO?

GASP



I-I'M  
SORRY! I DID  
NOT MEAN  
ANYTHING BY  
BRINGING UP  
THE PAST!

I'LL  
BUY  
IT.



I FEEL  
LIKE IT'S MY  
RESPONSIBILITY  
TO DO STUFF  
LIKE THAT



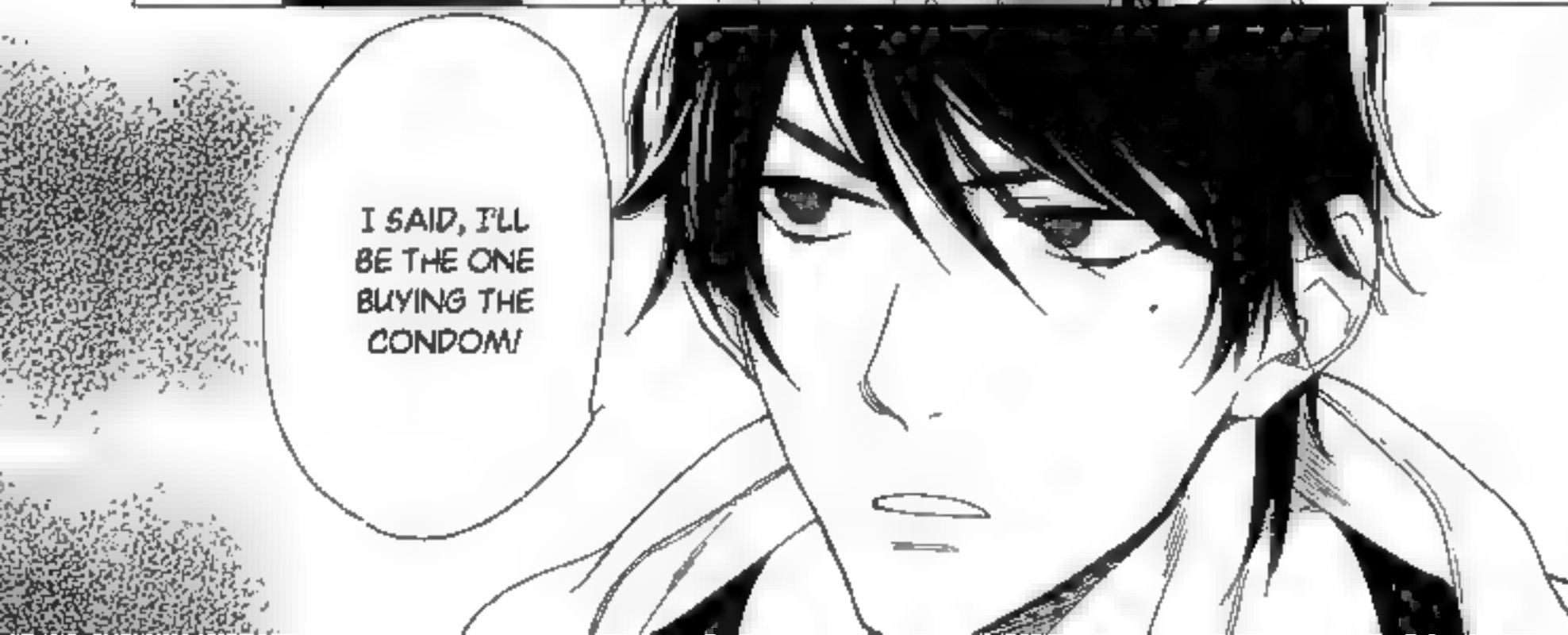
ANYWAY,  
I'LL BUY IT,  
SO...

AH,

YOU'RE  
RIGHT.

HAA?

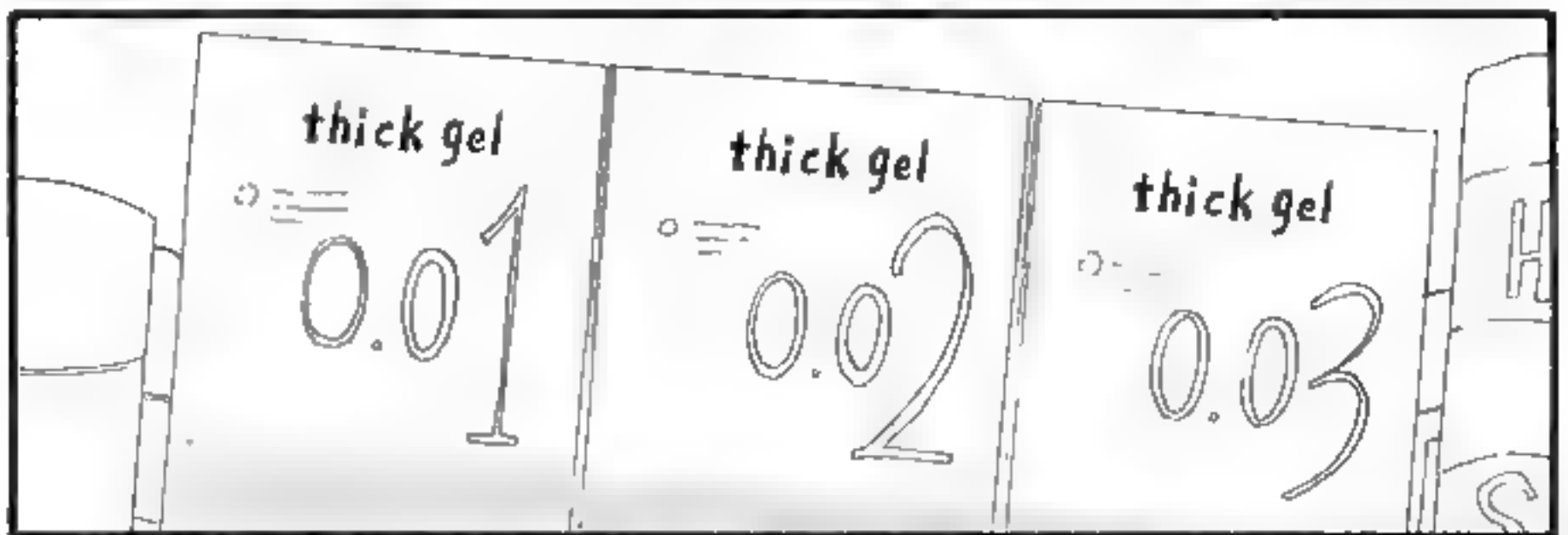
IT'S OKAY  
IT'S BETTER  
THAN LYING  
THAT YOU  
HAVEN'T USED  
IT BEFORE.



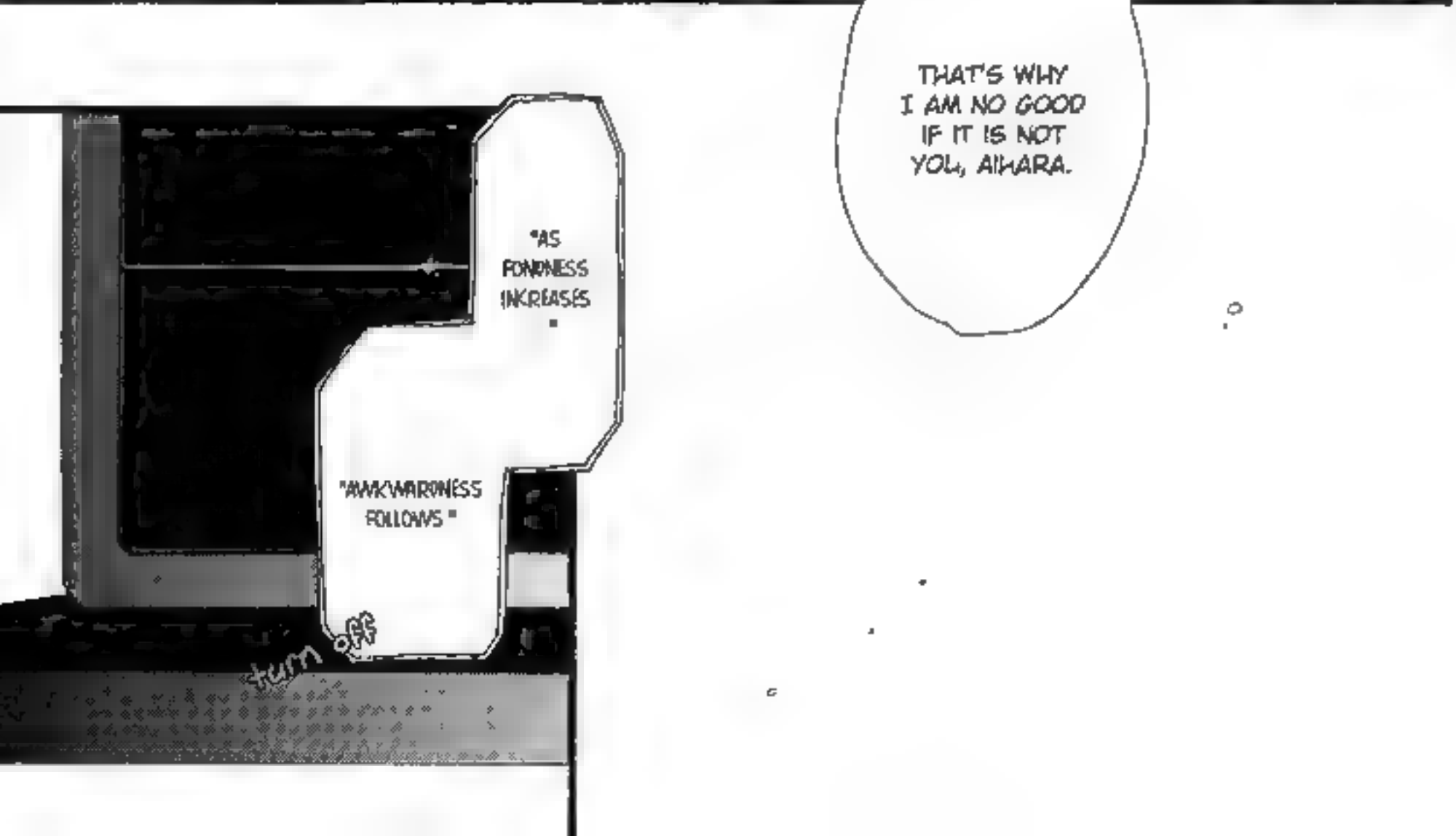
I SAID, I'LL  
BE THE ONE  
BUYING THE  
CONDOM!



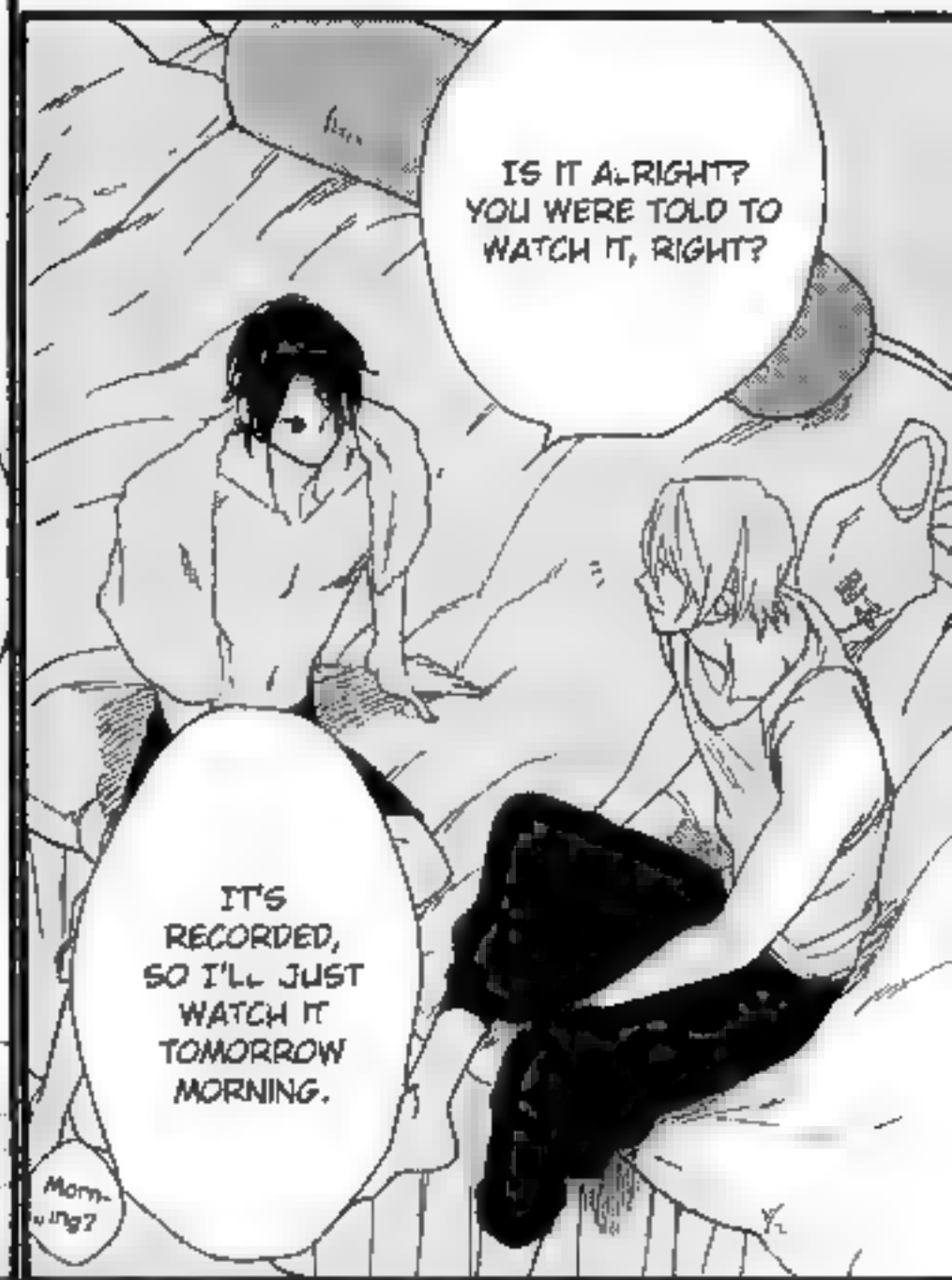
















I'M FEELING  
NERVOUS  
RIGHT NOW.

.....  
?

GOOD  
FOR  
YOU...

BUT I WAS  
PRAISED A LOT  
AT THE END.

THE  
FILMING OF  
THIS DRAMA  
WAS REALLY  
DIFFICULT  
AT FIRST,

I CAN DO  
MOST OF THE  
THINGS THAT  
I SET MY  
MIND ONTO.

YEAH.



I JUST  
CAN'T...

BUT WHEN  
IT COMES  
TO YOU,







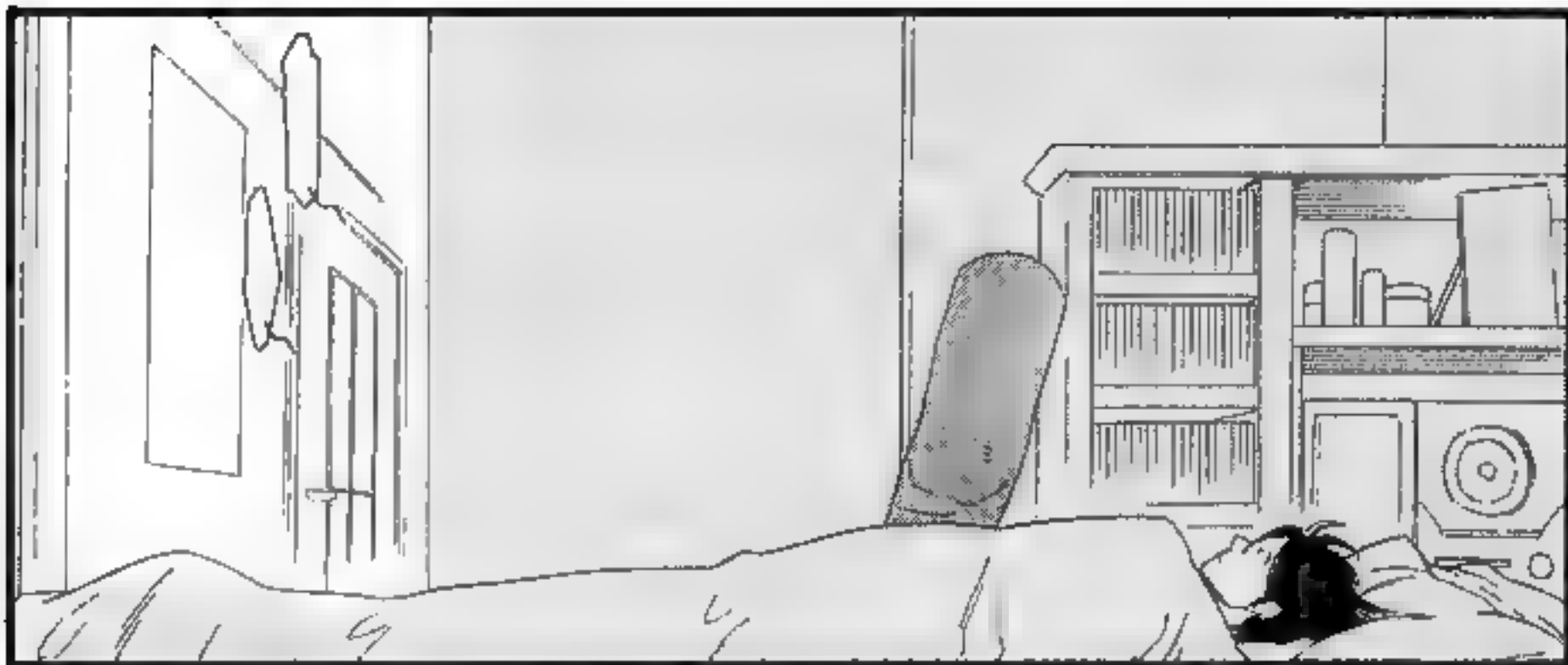
blink

I feel like  
losing myself in  
the bliss

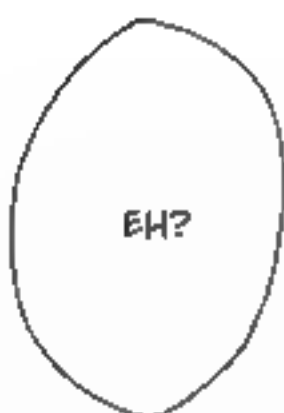
I'm still thinking of  
how painful it will be...

even though I prepared  
myself for it.

✧







END



相手を尻にしくわけはいいけど  
強めな愛も好きですネ.....

そんな2組は、たと  
思います。

読んでくださる、2  
ありがとうございます！

中田アキラ

Special Thanks

k様 & you



LYNXコレクション  
「不器用なライオン」  
発売中!

!!  
AO!!





# STOP

You will be seeing the CREDIT PAGE next!  
These are the people who made it possible  
for you to read this story IN ENGLISH. ^^  
Remember to say THANK YOU.



# REFRAIN The Movie

Scriptwriter: Nakata Akira  
Director: Gunter von Kleist  
Cameraman: Wolfram von Bielefeld  
Editor: Gunter von Kleist  
Translator: FlirtingWithDisaster  
Proofreader: Hanazono Hikari

Shinmakoku\* | EXTRA





**REFRAIN**

ザ  
ム  
ー  
ビ  
ー  
**The Movie**



College and  
part-time jobs  
keep me busy  
most of the  
time

So being  
a working  
adult must be  
tougher

or at least  
that's what  
I think when  
I look at  
my lover  
Asahi-san





squeak

I have my  
own keys,  
and he never  
tells me not to  
come over

But  
even  
so.

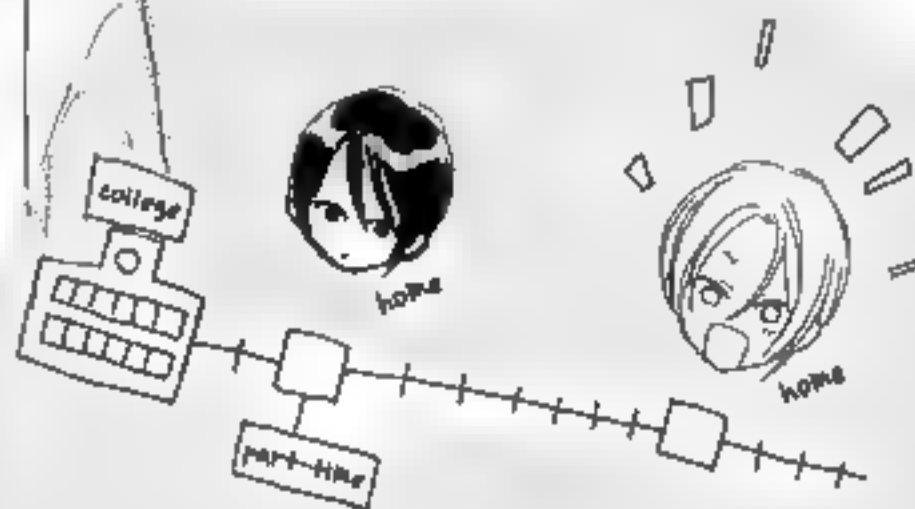
AMEN

YEAH.

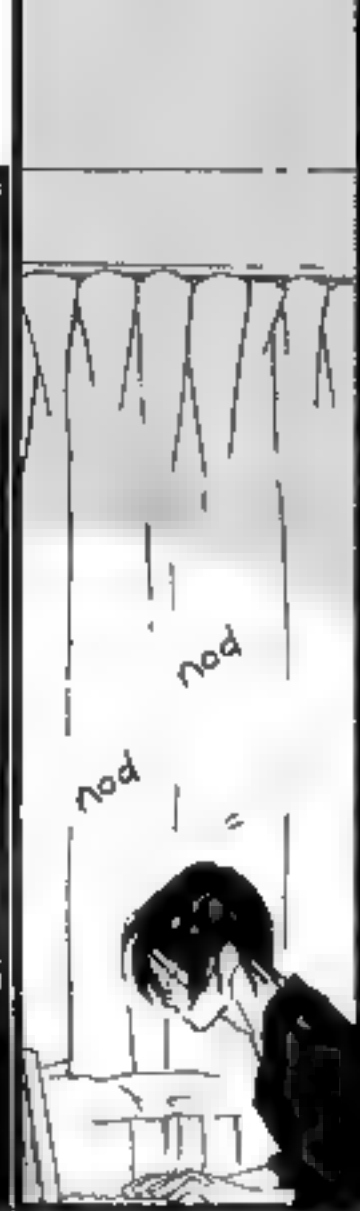
ALRIGHT,  
THEN I'LL  
GO TAKE A  
SHOWER.

every weekend  
I stay at his  
place instead of  
going home

Since my  
part-time  
job is near  
Asahi-san's  
place,











but Asahi-san  
is unexpected y  
active in sex



HE  
WON'T  
NOTICE

That's why once  
we start doing it.

EVEN  
IF I DO  
SOMETHING  
LIKE THIS,  
RIGHT?

he takes it all in and  
loses his reasoning







I'LL  
CONTROL  
MYSELF  
TO AVOID  
COMING  
HERE THIS  
MONTH!

"IT WILL BE  
LIKE THIS FOR  
THE WHOLE  
MONTH..."

glare

glare

I'VE  
DECIDED!

I DON'T  
WANT  
ASAHI-SAN  
TO BE  
OVER-  
WORKED.



BUT WHEN  
PUSH COMES  
TO SHOVE,  
THEN...

Does it feel  
good,  
Asahi-san?

ah



BUT AS  
LONG AS  
I HAVE THIS,  
I CAN  
CONTROL  
MYSELF!

Hearing my  
voice in the  
video is so...

HE MIGHT GET  
ANGRY IF HE  
FINDS OUT ..



OH, NO!  
THAT'S NOT IT!  
ON THE CONTRARY,  
IT'S SO FUN THAT I  
I'M TROUBLED.

I'm  
sorry.

It's no fun  
coming here...

THAT'S WHY,  
ONCE YOU FINISH  
YOUR WORKLOAD,  
LET'S TAKE OUR  
TIME AND MAKE  
OUT, ALRIGHT?

S-  
stupid!



SO THERE YOU  
HAVE IT. I'LL STOP  
COMING OVER FOR  
A WHILE, SO MAKE  
SURE TO GET  
ENOUGH REST,  
OKAY?

I-is  
that  
so?



Alright.

I'll contact  
you when  
it's done

GOOD  
NIGHT!

OKAY!  
I'LL BE  
WAITING!

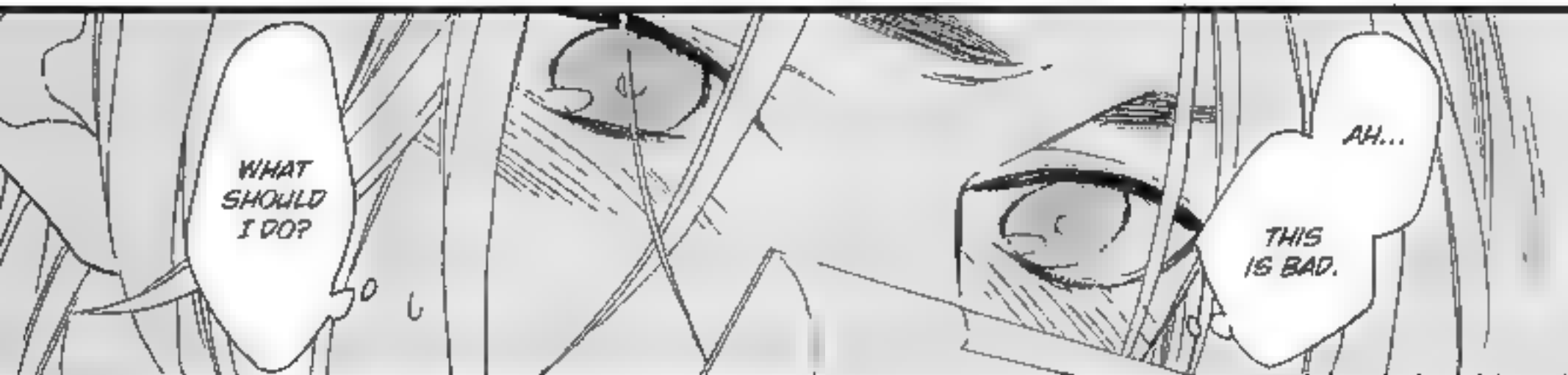
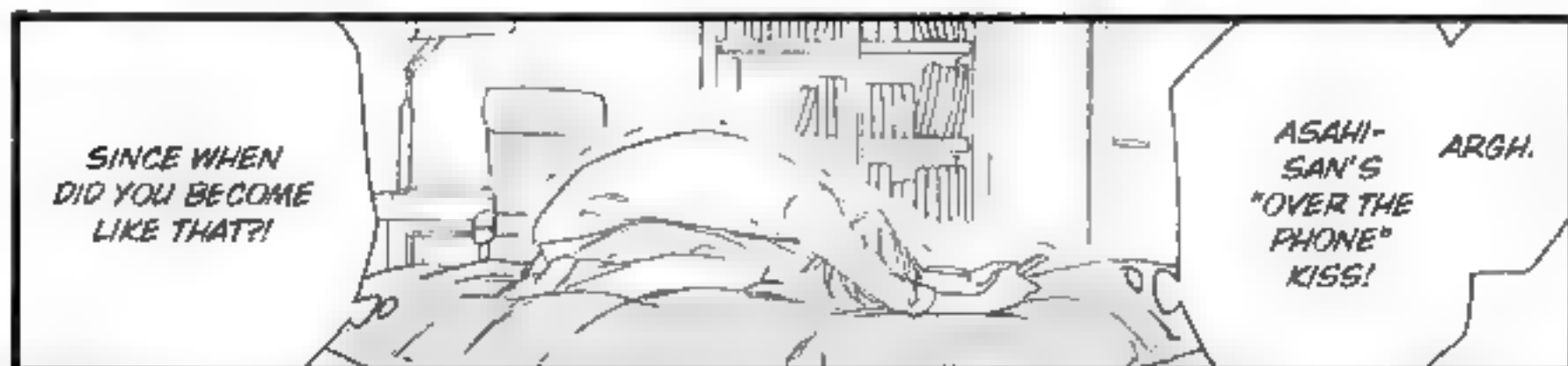
Good  
night.

chuu

haha

chuu









THAT'S  
RIGHT.

ASAHI-  
SAN



RECENTLY  
STARTED  
MOVING  
HIS HIPS  
DURING SEX...

NGH!

gasp

haa

haa

haa



haa

haa

haa



JUST A BIT  
LONGER...

HM?

			X	X	X	X
(17)	18	19	20	21	22	23
X	X	X	X	X	X	X
(24)	25	26	27	28	29	30
X	X	X	X	X		

OH, RIGHT.  
I MET ROKUJO  
TODAY.

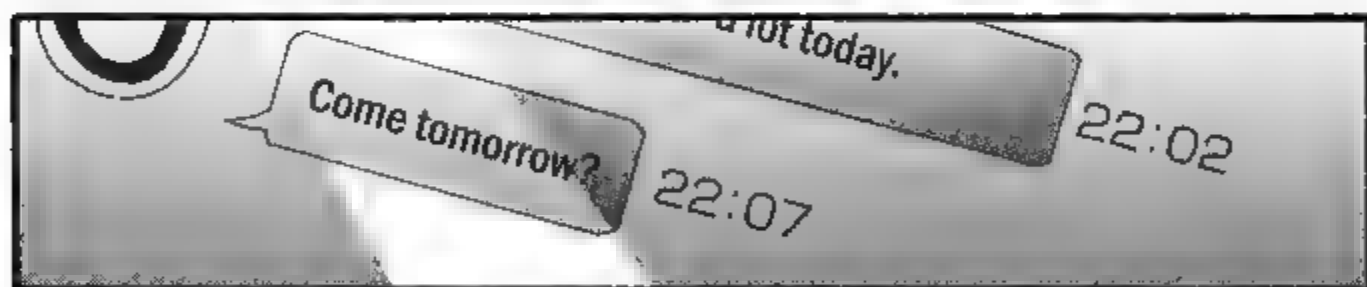
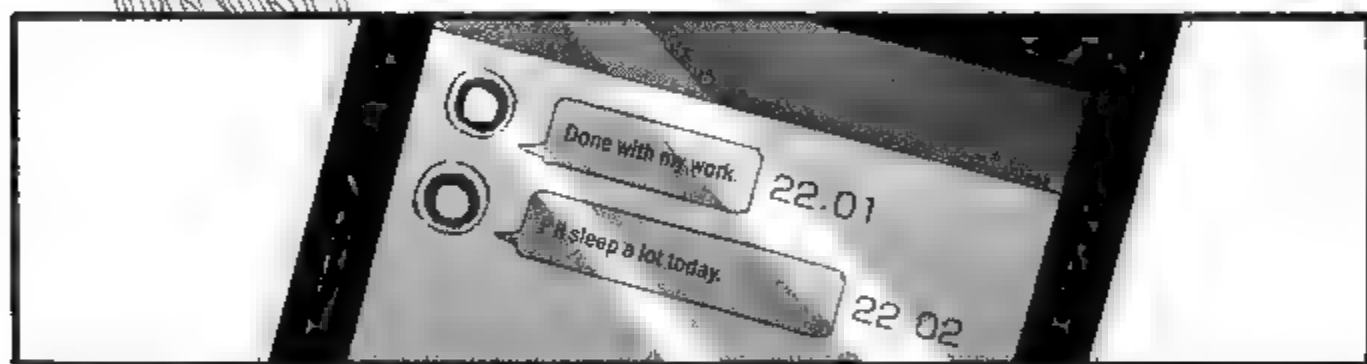
HM?

IT'S OKAY.  
I DON'T MIND  
AT ALL.

SINCE  
WHEN  
IS THIS  
CALENDAR  
HERE?

I PUT IT  
THERE. IT'S  
FOR MY SAKE,  
JUST FOR  
THIS MONTH.

brush  
brush  
brush

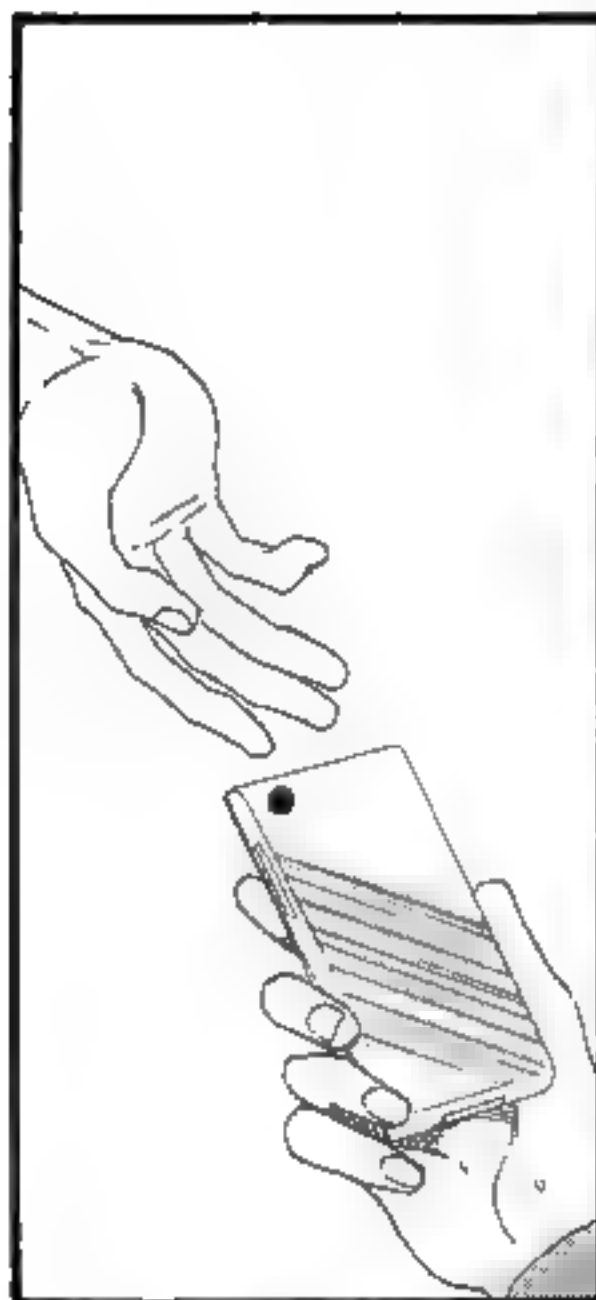
















WHEN  
DID  
YOU...



sweat



sweat  
sweat



I'M  
SORRY!

PLEASE  
DON'T BE  
MAD!

grab

OH, IT'S  
OVER.



WHY  
ARE YOU  
REPLAYING  
IT?

...HUH?



YOUR  
VOICE

IS IN HERE  
TOO, YUU.



NO! I'M  
NOT INTO  
THIS  
STUFF!

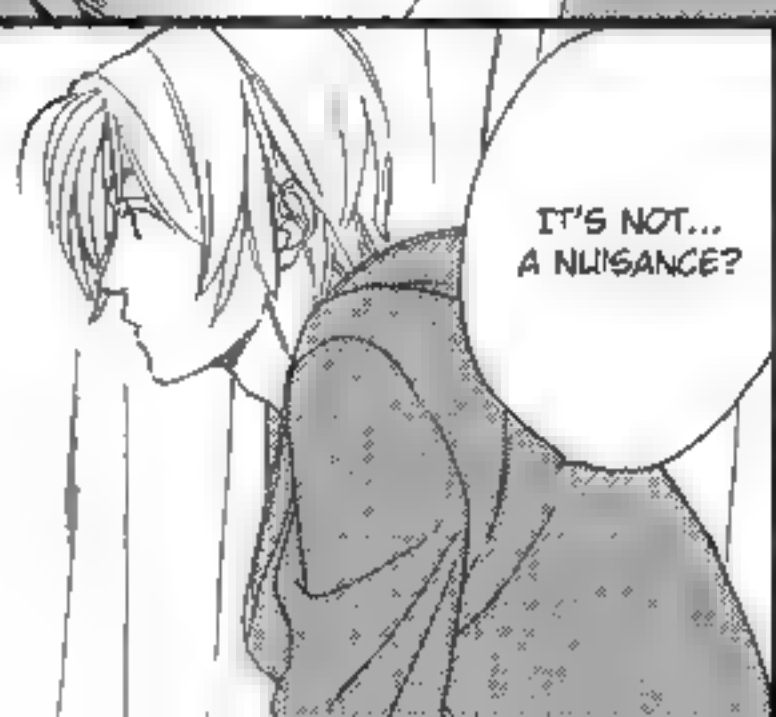
ARE YOU,  
PERHAPS...

IT'S  
JUST. .

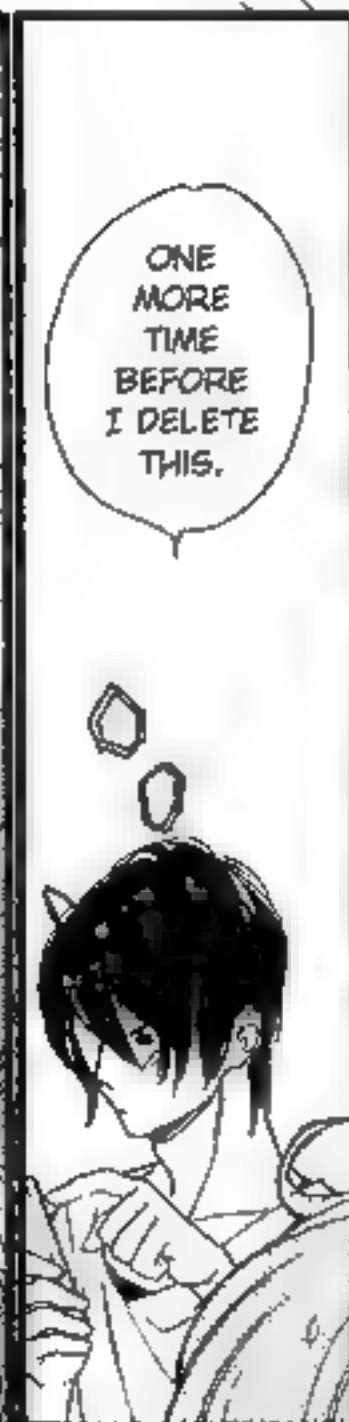


IF YOU ASK ME,  
I'M THE ONE  
NOT NEEDED IN  
THIS VIDEO.

...WHY  
IS THAT?



IT'S NOT...  
A NUISANCE?





R-  
REALLY  
...?

ANY-  
WAY...



WHAT A  
PLEASANT  
VOICE.

IT GETS  
LOWER WHEN  
YOU'RE AT  
YOUR LIMIT



SOME OF  
HIS WEIRD  
SIDES ARE  
REFRESHING  
TO KNOW. .

BUT

SEEING  
ASAHI-SAN  
ENJOYING IT  
IS KINDA  
UNEXPECTED,



...



DON'T  
SAY THAT.

BOTH OF US  
ARE HERE  
ANYWAY...

I-ISN'T  
THAT  
ENOUGH?



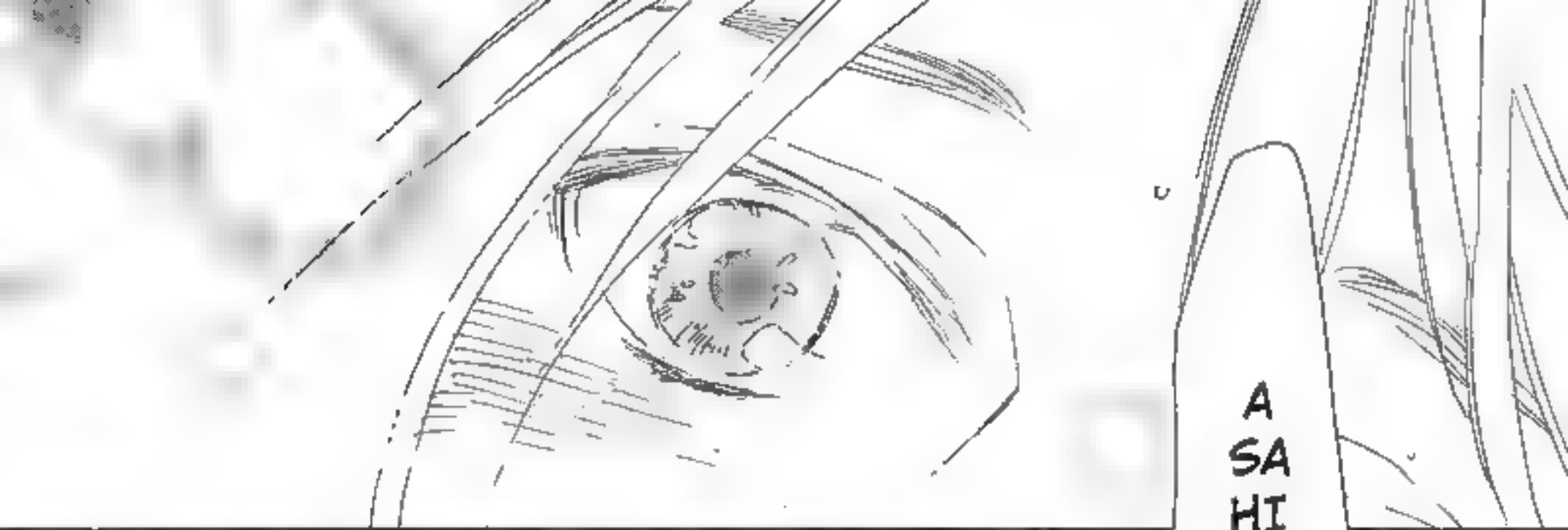












A  
SA  
HI  
SAN  
!!!



Asahi-  
san,





I really am

no match to you...

HNG...



I'M GETTING  
USED TO THIS  
WEIGHT ON MY  
SHOULDERS.



YOU  
CAN SAY  
THAT...

HUH?

YOU'RE  
MAKING  
IT SOUND  
LIKE I  
ALWAYS  
LEAN ON  
YOU.



TURN  
AROUND.

?



WHAT?  
WE'RE  
TAKING  
PICS?

ROUND  
2?

NO  
WAY!

STAND  
UP FOR  
ME,  
WILL  
YOU?





END





この本を読んでの  
ご意見・ご感想を  
お寄せ下さい。



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バースコミックス リンクスコレクション

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